

A-Level

ENGLISH LITERATURE

Opportunities

Learning is enhanced by theatre visits when opportunities arise.

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Why study this course at Bellerive FCJ Sixth Form?

Working from the belief that no text exists in isolation but is the product of the time in which it was produced, English Literature A' Level encourages you to explore the relationships that exist between texts and the contexts within which they are written, received and understood. Studying texts within a shared context enables you to investigate and connect them, drawing out patterns of similarity and difference using a variety of reading strategies and perspectives.

Delivery of this course is via teacher-led lessons, workshops, and presentations. You will need to be prepared to work in a group, be motivated to work individually and, essentially, you must be capable of meeting deadlines. You will be assessed through examination at A-Level and, through non-examination assessment. A love of reading is essential!



We study the Eduqas A level English Literature syllabus. Students are familiar with the style of questions from GCSE English Literature. Students are taught by highly experienced, knowledgeable and passionate practitioners

What will I study? How will I be assessed?

Eduqas

Paper 1: Poetry. Written examination. 2 hours. 30% of qualification.

Section A: Poetry pre-1900 (open-book, clean copy) One two-part question based on the reading of one pre-1900 poetry text from a prescribed list.

Section B: Poetry post-1900 (open-book, clean copy) One question from a choice of two based on the reading of two post-1900 poetry texts from a prescribed list.

Paper 2: Drama. Written examination. 2 hours. 30% of qualification.

Section A: Shakespeare (closed-book) One two-part question based on the reading of one Shakespeare play from a prescribed list.

Section B: Drama (closed-book) One question from a choice of two based on the reading of a pair of plays: one pre-1900 and one post-1900, from a prescribed list.

Paper 3: Unseen texts. Written examination. 2 hours. 20% of qualification

Section A: Unseen prose. One question from a choice of two, analysing an unseen passage of prose, taken from one of two prescribed periods for study Section B: Unseen poetry One question from a choice of two, analysing an unseen poem or poetry extract.

Non-exam assessment:

One 2500-3500 word assignment based on the reading of two prose texts from different periods, one pre-2000 and one post- 2000, nominated by the centre.

Future Careers

Many career opportunities are open to you with English Literature such as Journalism, Media, Writer, Advertising Executive, PR Officer, Librarian, Law, Business and Education. This course will also enable you to progress onto a degree course in English related studies.