



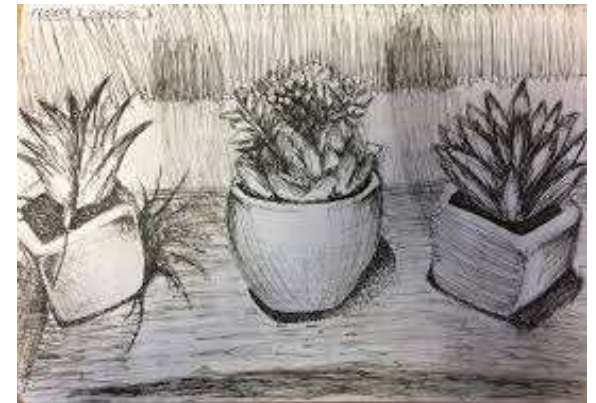
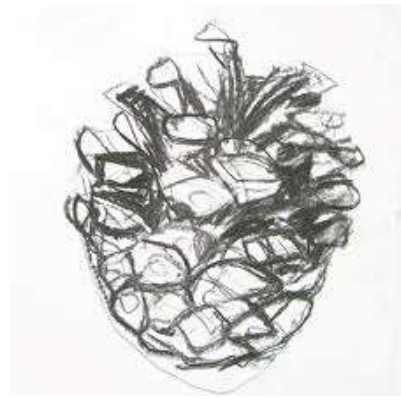
Summer Project 2025 Observational Studies

In the Kitchen

Direct Observational Drawing

There is no stronger fundamental element of art then drawing. Drawing is the basis of EVERYTHING from the first initial sketch idea to the finished , detailed drawing.

That is why it is import to keep up with your sketching, no matter what it is, what you are drawing and with what, and there is no such thing as '*I'm not good at drawing*'... yes there are different levels as is there are in every subject, but your drawing should not look like a photograph, it's a sketch, observed by you and drawn with your own hand!





Andrew Marr – TV presenter and journalist said about drawing - "When you are doing something that you've got some inclination or talent towards, but which is not easy, and you're therefore completely concentrating on making something – that is, I think, when most people are happiest."



Quentin Blake Illustrator said of drawing – ‘Sometimes people think drawing and painting is mucking about when actually it is a highly skilled activity, just enjoy it no matter how it looks!’

As part of your Summer Homework Project, we would like you to do the following:

TASK 1 – Photographs

- Using your mobile phone, take a minimum of 20 photographs of interesting and from different perspectives (above, below, close-up etc) parts of a kitchen inc open cupboard, open drawers, pots and pans, tins and boxes, tables and chairs, view from the window and even the kitchen sink!
- Create a heading 'Photographs of the Kitchen' and print and paste ALL the photographs on an A3 sheet...don't print them too big or too small...plan ahead! And annotate/title each picture (say what it is and where it is!)
- If you can't print them at home will print them when you come back after the summer so just do a background and a title page but leave space for the photographs.



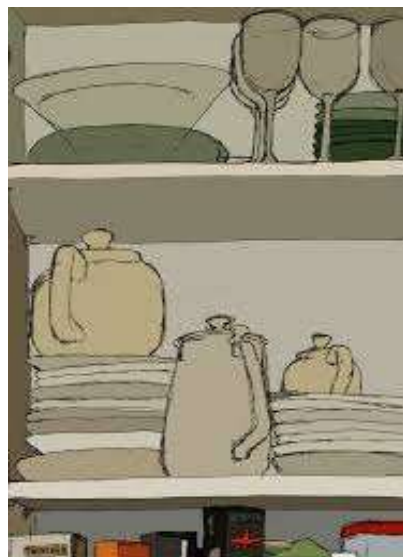
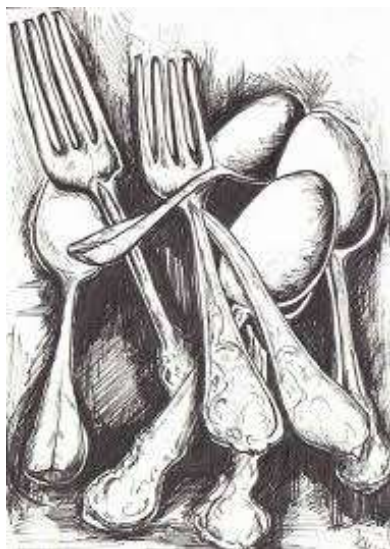
TASK 2 - A DPS (double page spread) of a minimum of 6 direct observational drawing based in a kitchen.

This **MUST** include:

1. A pencil/pen drawing of an open cupboard and its contents.
2. A collaged image based on your drawing on the contents of a cupboard.
3. Drawing either in pen or pencil of kitchen utensils in a pot/jug/some other holder
4. An interesting arrangement of cutlery (a few knives, forks and spoons tied together with string, laid out in a straight line or 'thrown' together in a disordered pile.
5. An interior drawing/study of part/all of the kitchen
6. A drawing of your choice based in the kitchen!



Direct Observational Drawings





Watercolour studies of a full kitchen, just as it is!



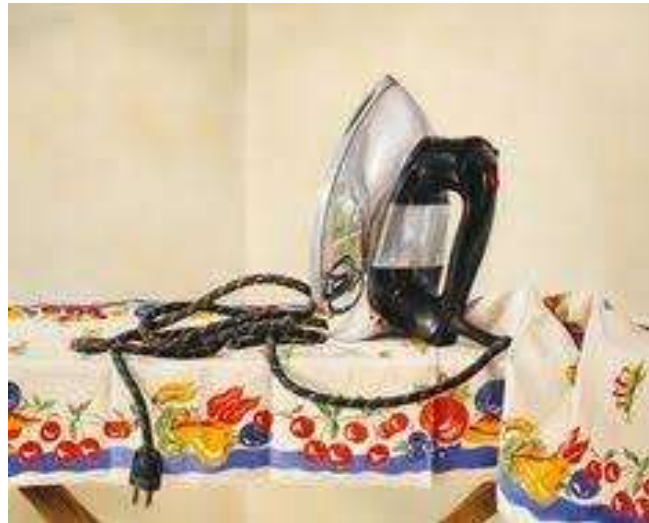


Collage used as a background and for each object





Choosing a different perspective



When We Return to School – Exhibition Piece

Choose one of your previous 6 drawings and create an A3 piece of artwork based on that drawing. This could be:

- A detailed painting of it...watercolour, acrylic, ready mix.
- A collaged piece of artwork using small pieces of magazine picture as your colour palette.
- Mixed media, bringing together a collection of different media.

