

**BELLERIVE MUSIC DEPARTMENT:**  
**KEY STAGE 3 CURRICULIM OVERVIEW SEPTEMBER 2020-2021**

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
<b><u>Year 7</u></b>	<p><b>Unit: Keyboard Skills</b></p> <ul style="list-style-type: none"> <li>Singing*</li> <li>Keyboard skills (7A &amp; 7S)</li> </ul> <p>* Songs from a selection of genres including Pop, Musical Theatre and liturgical.</p>	<p><b>Unit: Keyboard Skills</b></p> <ul style="list-style-type: none"> <li>Singing</li> <li>Keyboard skills (7A &amp; 7S)</li> </ul> <p>* Songs from a selection of genres including Pop, Musical Theatre and liturgical.</p>	<p><b>Unit: Keyboard Skills</b></p> <ul style="list-style-type: none"> <li>Singing</li> <li>Keyboard skills (7M &amp; 7T)</li> </ul> <p>* Songs from a selection of genres including Pop, Musical Theatre and liturgical.</p>	<p><b>Unit: Keyboard Skills</b></p> <ul style="list-style-type: none"> <li>Singing</li> <li>Keyboard skills (7M &amp; 7T)</li> </ul> <p>* Songs from a selection of genres including Pop, Musical Theatre and liturgical.</p>	<p><b>Unit: Keyboard Skills</b></p> <ul style="list-style-type: none"> <li>Singing</li> <li>Keyboard skills (7R &amp; 7J)</li> </ul> <p>* Songs from a selection of genres including Pop, Musical Theatre and liturgical.</p>	<p><b>Unit: Keyboard Skills</b></p> <ul style="list-style-type: none"> <li>Singing</li> <li>Keyboard skills (7R &amp; 7J)</li> </ul> <p>* Songs from a selection of genres including Pop, Musical Theatre and liturgical.</p>
<b><u>H/W</u></b>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>Notes on the keyboard</li> <li>Notes on the Treble clef</li> </ul>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>Notes on the Treble Clef</li> <li>Note Values</li> <li>Bar Lines</li> </ul>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>Notes on the keyboard</li> <li>Notes on the Treble clef</li> </ul>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>Notes on the Treble Clef</li> <li>Note Values</li> <li>Bar Lines</li> </ul>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>Notes on the keyboard</li> <li>Notes on the Treble clef</li> </ul>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>Notes on the Treble Clef</li> <li>Note Values</li> <li>Bar Lines</li> </ul>
<b><u>Year 8</u></b>	<p><b>Unit: Band Project 1</b></p> <p><b>Focus:</b></p> <ul style="list-style-type: none"> <li>Performing</li> <li>Listening activities</li> <li>Singing*</li> </ul> <p>* Songs from a selection of genres including Pop, Musical Theatre which are based on 4 chord patterns</p>	<p><b>Unit: Band Project 1</b></p> <p><b>Focus:</b></p> <ul style="list-style-type: none"> <li>Performing</li> <li>Listening activities</li> <li>Singing*</li> </ul> <p>* Songs from a selection of genres including Pop, Musical Theatre which are based on 4 chord patterns</p>	<p><b>Unit: Variations</b></p> <p><b>Focus:</b></p> <ul style="list-style-type: none"> <li>Performing</li> <li>Ground Bass</li> <li>Listening activities</li> <li>Singing*</li> <li>Instruments of the orchestra</li> </ul> <p>* Songs which are based on a Ground Bass, eg, All Together Now &amp; Memories.</p>	<p><b>Unit: Variations</b></p> <p><b>Focus:</b></p> <ul style="list-style-type: none"> <li>Performing</li> <li>Listening activities</li> <li>Singing*</li> <li>Instruments of the orchestra</li> </ul> <p>* Songs which are based on a Ground Bass, eg, All Together Now &amp; Memories.</p>	<p><b>Unit: Variations</b></p> <p><b>Focus:</b></p> <ul style="list-style-type: none"> <li>Performing</li> <li>Composing</li> <li>Listening activities</li> <li>Singing*</li> </ul> <p>* Songs which are based on a Ground Bass, eg, All Together Now &amp; Memories.</p>	<p><b>Unit: Variations</b></p> <p><b>Focus:</b></p> <ul style="list-style-type: none"> <li>Performing</li> <li>Composing</li> <li>Listening activities</li> <li>Singing*</li> </ul> <p>* Songs which are based on a Ground Bass, eg, All Together Now &amp; Memories.</p>
<b><u>H/W</u></b>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>Notes on the Treble clef</li> <li>Chords I</li> </ul>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>Band instruments</li> <li>Chords II</li> </ul>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>The String Section</li> <li>The Baroque Period</li> </ul>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>Keyboard &amp; Percussion instruments</li> <li>Note Values</li> </ul>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>The Woodwind Section</li> <li>The Brass Section</li> </ul>	<p><b>Music Theory:</b></p> <ul style="list-style-type: none"> <li>The Orchestra</li> </ul>

<b>Year 9</b>	<p><b>Unit: The Blues</b></p> <p><i>Focus:</i></p> <ul style="list-style-type: none"> <li>• <i>Performing</i></li> <li>• <i>Listening activities</i></li> <li>• <i>Singing*</i></li> </ul> <p>* Songs from a selection of genres including Pop, Blues &amp; Rock'n'Roll.</p>	<p><b>Unit: The Blues &amp; Rock'n'Roll</b></p> <p><i>Focus:</i></p> <ul style="list-style-type: none"> <li>• <i>Performing</i></li> <li>• <i>Listening activities</i></li> <li>• <i>Singing*</i></li> </ul> <p>* Songs from a selection of genres including Pop, Blues &amp; Rock'n'Roll.</p>	<p><b>Unit: Riffs &amp; Ostinatos</b></p> <p><i>Focus:</i></p> <ul style="list-style-type: none"> <li>• <i>Performing</i></li> <li>• <i>Listening activities</i></li> <li>• <i>Singing*</i></li> </ul> <p>* Songs from a selection of genres including Pop, Film Music and Musical Theatre.</p>	<p><b>Unit: Riffs &amp; Ostinatos</b></p> <p><i>Focus:</i></p> <ul style="list-style-type: none"> <li>• <i>Performing</i></li> <li>• <i>Listening activities</i></li> <li>• <i>Composing</i></li> <li>• <i>Singing*</i></li> </ul> <p>* Songs from a selection of genres including Pop, Film Music and Musical Theatre.</p>	<p><b>Unit: Band Project 2</b></p> <p><i>Focus:</i></p> <ul style="list-style-type: none"> <li>• <i>Performing</i></li> <li>• <i>Listening activities</i></li> <li>• <i>Composing</i></li> <li>• <i>Singing*</i></li> </ul> <p>* Songs from a selection of genres including Pop, Musical Theatre which are based on 4 chord patterns</p>	<p><b>Unit: Band Project 2</b></p> <p><i>Focus:</i></p> <ul style="list-style-type: none"> <li>• <i>Performing</i></li> <li>• <i>Listening activities</i></li> <li>• <i>Composing</i></li> <li>• <i>Singing*</i></li> </ul> <p>* Songs from a selection of genres including Pop, Musical Theatre which are based on 4 chord patterns</p>
<b>H/W</b>	<p><i>Music Theory:</i></p> <ul style="list-style-type: none"> <li>• <i>Jazz &amp; Blues instruments</i></li> <li>• <i>Chords</i></li> </ul>	<p><i>Music Theory:</i></p> <ul style="list-style-type: none"> <li>• <i>Sharps &amp; Flats</i></li> <li>• <i>Form &amp; Structure</i></li> </ul>	<p><i>Music Theory:</i></p> <ul style="list-style-type: none"> <li>• <i>Time Signatures</i></li> <li>• <i>Note Values</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Written evaluation &amp; analysis of composition</i></li> </ul>	<p><i>Music Theory:</i></p> <ul style="list-style-type: none"> <li>• <i>Notes on the Bass clef</i></li> <li>• <i>Chords &amp; inversions</i></li> </ul>	<p><i>Music Theory:</i></p> <ul style="list-style-type: none"> <li>• <i>The elements of music</i></li> </ul>