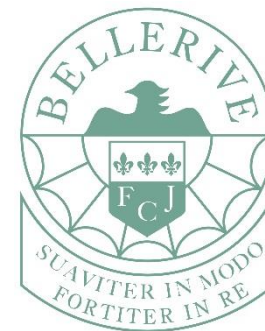


Scheme of work: KS3 Dance



<p>Subject/Year group</p> <p>KS3 Dance</p>	<p>Year group/Big picture questions</p> <p>Following and learning set choreography Creating choreography as an individual and in groups including different choreographic devices Individual and peer assessment to improve performance</p>	<p>In this unit pupil will be taught about (from NC, identify core knowledge to be delivered)</p> <p>Develop their technique and improve their performance in gymnastics. Analyse their performances compared to previous ones and demonstrate improvement to achieve their personal best.</p>
<p>Pupils will focus particularly on the following attainment targets (from programme of study)</p> <p>To know and understand the different dance themes To be able to follow set choreography To be able to create solo and group motifs to include different choreographic devices To know and understand different expressive skills To be able to perform learnt choreography</p>	<p>As FCJ educators, we will focus on the FCJ values by</p> <p>Companionship – working with and listening to others. Dignity – views of others respected this is in respect to watching and evaluations of performances. Excellence – Strive to be the best they can be and perform to the best of their ability. Justice- respect when others are performing Gentleness- Appreciating the hard work of others students and being kind in their feedback and coaching</p>	<p>We will ensure students skills in reading, writing ,communication and mathematics are enhanced by</p> <p>Understand, use and spell correctly word relating to dance and relationship between partners. E.g. unison, dynamics, timing. Communication Speaking and Listening- Cooperation and working together. Problem solving when choreographing motifs.</p>
<p>We are supporting progression from KS2 in this unit by</p> <p>Developing strength, control and technique in different areas of dance</p>	<p>We are supporting progression to KS4 in this unit by</p> <p>Improving technique and skills in different areas of dance and progress performance skills.</p>	<p>Assessment opportunities</p> <p>Observation of performances Questioning Self and peer assessment with opportunities to implement strategies for improvement.</p>