	Summary of content delivered	Summary of skills focus	Assessment
Half term 1a:	Greek myths	Students explore a range of Greek	Assessment: Assessment- English Lang
Traditional Story Telling		myths and narrative devices which	component 1 'Charlie and the
		they will use to inform their own	Chocolate Factory'
		writing.	Narrative writing. This will be marked
			using narrative writing criteria (40)
Half term 1b	'The Withered Arm' by Thomas Hardy	Approaches to reading, note taking and	
19 th Century Fiction		discussion. Planning own narrative	
		writing Assessment inspired by 19th C	
		text.	
Half term 2a	Ignite Unit 5 Making The News	How to present facts in an interesting	Assessment – English Lang component
Non-Fiction		and structured way.	2 Test paper 'Teeth' section a.
		Writing effectively in different forms.	Non-fiction writing section b.
Half term 2b		Summarising ideas.	
Poetry: Ballads and	Students learn to recognise and use	Reading poetry critically and actively.	
Form	traditional forms of poetry to inspire	Interrogating and analysing content,	
	their own writing	form and structure of poetry.	
Half term 3a			Assessment: Reading Lit exam question
Shakespeare	'A Midsummer Night's Dream'	Reading Shakespeare's language confidently.	on extract and key character.
		Drama and presentation skills.	Performance
Half term 3b	The Lion, The Witch and The	Reading whole novel, exploring the	
Modern Novel	Wardrobe/	craft of the writer Improving reading	
	Skellig/Boy in the Tower	stamina and confidence in dealing with	
		whole texts.	