

<b>KNOWLEDGE AND SKILLS OVERVIEW</b>	HT1	HT2	HT3	HT4	HT5	HT6
Year 7	<b>Greek Myths.</b>	<b>The Withered Arm by Thomas Hardy</b>	<b>Non-Fiction Making the News</b>	<b>Poetry - Ballads</b>	<b>Shakespeare – Conventions of Comedy.</b>	<b>Modern Novel</b>
Year 8	<b>19<sup>th</sup> Century Fiction - Great Expectations and 19<sup>th</sup> century non-fiction</b>	<b>19<sup>th</sup> Century Fiction - Great Expectations and 19<sup>th</sup> century non-fiction</b>	<b>Non-Fiction – Travel Writing</b>	<b>Poetry – Sonnets and Elegies</b>	<b>Shakespeare – Conventions of Tragedy</b>	<b>Modern Novel</b>
Year 9	<b>Classic Fiction</b>	<b>World Poetry</b>	<b>Modern Drama</b>	<b>Non-Fiction and Transactional Writing</b>	<b>Dystopian Fiction and Non-Fiction- Where the World Goes Wild</b>	<b>Dystopian Fiction and Non-Fiction- Where the World Goes Wild</b>
Year 10	<b>Component 1 – reading and writing. Anthology – War. Assessment – Component 1 – Obed.</b>	<b>A Christmas Carol Anthology – Nature Assessment – exploding extract – character/theme.</b>	<b>Component 2 section B Transactional Writing Anthology – Sense of Place Assessment- 2 transactional pieces.</b>	<b>Component 2 Section A Assessment – Component 2 Section A.</b>	<b>Exam practice/Exams Othello Lang – Component 2. Lit – unseen poetry</b>	<b>Othello – Love poetry Assessment – extract and essay question.</b>

Year 11	<b>Drama – An Inspector Calls. Anthology – Power.</b> <i>Weekly assessments on Anthology poems</i>	<b>Revision for exams.</b> <i>Exams – Language walking talking mock.</i>	<b>Unseen Poetry Structured revision programme – weekly exam practice.</b> <i>Weekly timed assessments</i>	<b>Revision programme – continued. Revision of Lit. Lit exam</b> <i>Weekly timed assessments.</i>	<b>Revision/exam practice.</b> <i>Exam technique, time management, Weekly timed assessments.</i>	
Year 12 A level English Literature (Eduqas)	The Tempest Donne <i>Assessment – weekly essays. LPs as directed by school calendar.</i>	Finish The Tempest Finish A Streetcar Named Desire Donne <i>Assessment – weekly essays. LPs as directed by school calendar.</i>	Comparison of plays. Heaney/Sheers <i>Assessment – weekly essays. LPs as directed by school calendar.</i>	The Duchess of Malfi Heaney/Sheers <i>Assessment – weekly essays. LPs as directed by school calendar.</i>	Finish Malfi. Heaney/Sheers Unseen <i>Assessment – weekly essays. LPs as directed by school calendar.</i>	Heaney/Sheers Unseen <i>Assessment – weekly essays. LPs as directed by school calendar.</i>
Year 12 A level English Language (AQA)	Grammar Introduction to representation Introduction to Spoken Language and Language Variation – Gender Assessments – linguistic analysis	Language Variation: Language and class, social groups, age, region and gender. Assessments – essay on Gender. Paper 1 analysis	Accent and Dialect Assessments – essay on accents/social groups. Opinion article Introduction to Language discourses Introduction to Language Change/Older texts.	Language and ethnicity. Revision of language varieties Paper 1 skills building. Comparison questions Variation essay	Child Language Acquisition Introduction to NEA – Language Investigation and opinion article. Language Change Language Discourses CLA essay Lang. change/discourse question.	Language Investigation Opinion article Draft Investigation Draft Opinion article.
Year 13 A level English Literature	Gatsby (4) Gatsby/Atonement (1) Malfi/Streetcar (3) Unseen prose (2)	Gatsby/Atonement (2) Tempest (2) Heaney/Sheers (4) Unseen prose (2)	Tempest (5) Malfi/Streetcar (3) Unseen poetry (1) Donne(1) <i>Assessment – weekly essays. LPs</i>	Heaney/Sheers (5) Keats (3) Unseen poetry (1) Tempest revision (1)	Tempest (2) Malfi/Streetcar (2) Unseen prose (2) Tempest revision (1) Donne (2)	

	<i>Assessment – weekly essays. LPs as directed by school calendar.</i>	<i>Assessment – weekly essays. LPs as directed by school calendar</i>	<i>as directed by school calendar</i>	<i>Assessment – weekly essays. LPs as directed by school calendar</i>	Heaney/Sheers revision (1)	
Year 13 A level English Language	Language Investigation/CLA Language discourses Language Change Paper2 Skills: Revision of theory so far. Essay practice Tackling questions 3 and 4 Question 3 and 4	NEA Opinion article and commentary. Paper 2 Questions 3 and 4 Language Change and Attitudes to change Ethnicity and World Englishes NEA Commentary	CLA Revision- Language Varieties Essay practice. Mop up theory Theory Revision Paper 1 and 2 practice. CLA analysis x 2 Paper 2 Varieties essays Paper 1 Section A full practice	Language Variation revision. Language Change Revision Paper 1 and 2 LP		
ORACY/LIT/NUM						
CULTURAL CAPITAL	Debate Mate City-wide Ovid competition.	Year 7 theatre trip.				

Department: English