

Subject: English/ Literature Year group: 9 Outline of the aims of the course for this year group:

	Summary of content delivered	Summary of skills focus	Assessment
Half term 1: Dystopian Fiction and Extracts	Where the World Turns Wild and a selection of dystopian extracts Where the World Turns Wild and a selection of dystopian extracts	Developing a knowledge of genre Analyse language and effect Analysing character and theme Comparing texts Developing creative responses Adapt writing for purpose and audience	Assessment: 'Call of the Wild' Section A Reading and B Narrative Writing.
Half term 2 Dystopian Fiction and Extracts			
Half term 3a Modern Drama	One of the following plays: 'A View from a Bridge', 'The Crucible' or 'Blood Brothers.'	To understand the format of a play To research context To be able to analyse character and theme To be able to adapt voice and body language to suit character To be able to select pertinent quotations To be able to analyse language, devices and structure To write academically	
Half term 3b Nonfiction and Transactional Writing		Convey ideas coherently, using a mostly appropriate register of Standard English. Support their response with meaningful facts. Identifying reliable factual information from a variety of sources. Analysing choices in words, structure and presentational devices. Analyse writers' use of language, form and structure.	Assessment: 'Food' section A Reading and B Transactional Writing (Review and Letter)

		<p>Comment on meanings and effects of stylistic features used by the writer. Use apt subject terminology.</p>	
<p>Half term 5 Classic Fiction</p>	<p>A choice of novels: To Kill a Mockingbird, Of Mice and Men, Lord of the Flies.</p>	<p>Develop an informed personal response. Use quotations to support ideas. Explore relationship between texts and the contexts in which they were written.</p>	
<p>Half term 6 Poetry</p>	<p>World Poetry: a selection of contemporary poetry from around the world</p>	<p>To be able to respond to unseen poetry To be able to understand how context affects meaning To identify and refer to a range of poetic devices To be able to discuss poets' craft To be able to discuss literal and figurative meaning. To be able to communicate clearly.</p>	