

Key Stage 4

GCSE

All students will study Eduqas GCSE English Language and English Literature. We aim to enable students to communicate effectively in spoken and written form and to appreciate a range of literary and non-literary texts. We believe strongly in fostering a life-long love of reading.

	Summary of content	Assessment
Year 10 Autumn term	A Christmas Carol – Literature Component 2 Section A. Anthology poetry – War – Literature Component 1 Section B. Narrative Writing – Language Component 1 Section B. 20 th Century Literature reading – Language Component 1 section A. Anthology poetry – Nature.	October – Narrative writing. December – A Christmas Carol essay.
Spring term	Transactional writing – Language Component 2 Section B. 19 th and 21 st Century non-fiction – Language Component 2 Section A. Anthology poetry – Sense of Place. Literature Component 1 Section B.	2 pieces of transactional writing.
Summer term	Othello – Literature Component 1 Section A. Anthology poetry – Love – Literature Component 1 Section B.	Summer exams. Othello – extract and essay.
Year 11 Autumn term	Modern drama – An Inspector Calls. Literature Component 2 Section B. Anthology poetry – Power. Literature Component 1 Section B. Unseen poetry – Literature Component 2 Section C.	An Inspector Calls essay. Walking/talking Language mock exams.
Spring term	Revision of Literature texts. Unseen poetry – Component 2 Section C	Weekly exam practice. Literature exam – March.
Summer term	Exams start. Revision.	GCSE exams

Key Stage 5

A level English Literature

The Eduqas specification is designed to encourage candidates to develop an enjoyment of English Literature through reading widely, critically and independently. There are three exam components:

Component 1 – Poetry.

Section A: Poetry pre-1900 (open-book, clean copy) One two-part question based on the reading of one pre-1900 poetry text from a prescribed list.

Section B: Poetry post-1900 (open-book, clean copy) One question from a choice of two based on the reading of two post-1900 poetry texts from a prescribed list.

Component 2 – Drama.

Section A: Shakespeare (closed-book) One two-part question based on the reading of one Shakespeare play from a prescribed list.

Section B: Drama (closed-book) One question from a choice of two based on the reading of a pair of plays: one pre-1900 and one post-1900, from a prescribed list.

Component 3 – Unseen texts.

Section A: Unseen prose. One question from a choice of two, analysing an unseen passage of prose, taken from one of two prescribed periods for study.

Section B: Unseen poetry. One question from a choice of two, analysing an unseen poem or poetry extract.

Component 4 – Non-exam assessment. One 2500-3500 word assignment based on the reading of two prose texts from different periods, one pre-2000 and one post-2000.

Candidates will be expected to have a passion for literature and read widely.

A level English Language

The AQA A-level English Language specification offers opportunities for students to develop their subject expertise by engaging creatively and critically with a wide range of texts and discourses. Students will create texts and reflect critically on their own processes of production, while analysing the texts produced by others. The specification explores the study of English language, both as a medium of communication and as a topic in its own right, with an emphasis on the ability of students to pursue lines of enquiry, debate different views, and work independently to research aspects of language in use.

Paper 1: Language and the individual.

Textual variations and representations.

Two texts, linked by topic or theme.

- A question requiring analysis of one text
- A question requiring analysis of a second text
- A question requiring comparison of the two texts

Paper 2: Language varieties

Section A – Language diversity. A discursive essay on language diversity, with a choice of two questions.

Section B – Language discourses. A directed writing task on attitudes to language.

Non-exam assessment: Language in action.

Students produce:

- a language investigation (2,000 words excluding data)
- a piece of original writing and commentary (1,500 words total)