



Year 8 Art Scheme of Work 2020/2021



Year 8	Theme	Skills/Outcomes	Taught Elements	Resources	Cultural Capital
Term 1	<p>Objects and Viewpoints - Pupils will bring in found objects and entrap them in a clear plastic bottle in the style and working methods of Fernandez. Pupils will use different sized viewfinders to draw inside the bottle. They will apply tone and mark making. Pupils will enlarge their A4 drawing to A3 size. They will add paint in the style of Michael Craig Martin and then wrap their bottle in the style of Christo.</p>	<ul style="list-style-type: none"> - Exploring and experimenting with different materials techniques and processes. - Observational drawing - Mark making and tone - Pupils will see connections between their own and artist's work when making and drawing - Evaluation of practical work - How and why we use a viewfinder - Painting - Research tasks - Overlapping shapes - Entrapment - Composition 	<ul style="list-style-type: none"> - Drawing a bottle shape using ellipses, line of symmetry and a ruler. Observational drawing of the found objects inside. Adding colour using coloured pencils and tone. - Use of tone and mark making. - Critical analysis of artist's work and ideas. - Use of viewfinder to zoom in and scale up. - Changing of scale/perspective. - How to overlap shapes - Painting using bold, block, unrealistic colour. - Research and presentation skills. - How to create texture with pencil. - How to evaluate practical work - Sculpture - How art can show a narrative/story (Blue Beards wife and Christo sculptures) - Highlight recycling - single use plastics and found materials (links with FCJ and school priorities) 	<ul style="list-style-type: none"> • PowerPoint show • 2B pencil • Coloured pencils • Poster paints and brushes • Fineliners • Teacher examples • Use of visualiser • Pupils own plastic bottles (few spare in case pupils forget/don't bring one in) • Spare found objects to fill the bottle/collage boxes • Viewfinders • Scissors • Masking tape 	<p>Artists we will look at/research tasks.</p> <ul style="list-style-type: none"> - Arman - Fernandez - Jeanne Christo - Michael Craig Martin - George Braque - Damien Hurst - Henry Moore <p>Look at artwork - The Reichstag - Germany and The Gates - New York – Central Park.</p> <p>Possible visit to the Palm House.</p>
Term 2	<p>Life Events - Pupils will look at artists who use 'life</p>	<ul style="list-style-type: none"> - Grid technique - Mark making and tone - Super realism 	<ul style="list-style-type: none"> - Collage - Peter Blake assemblage work - Self portraits 	<ul style="list-style-type: none"> • PowerPoint show • Visualiser • Oil pastels 	<p>Artists we will look at/research tasks.</p>



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	<p>events' to inform their work - self portraits being one way. This type of Art work is often called narrative Art. They will analyse why artists have used particular elements and styles of art in their work to express their ideas, feelings and emotions. They will we will have the opportunity to use various art mediums such as paints, chinks, photomontage, digital media and printing techniques.</p>	<ul style="list-style-type: none"> - Self portraiture - Observational drawing - Collage - layering - Composition - Research tasks - To develop drawing skills - Observe, select and record information in different ways, using different media - How to use Photoshop (if ICT allows this) - To explore ideas/be creative - To create their own piece of narrative art (their choice of special event/holiday etc) - Evaluation of practical work 	<ul style="list-style-type: none"> - Grid technique - How to draw facial features - What is super realism and how to draw in this style - How art can show a narrative/story (taught through artist's work) - How to use tracing paper and what effect this can have on your work - How to incorporate words/typography into art work - Look at how artists have used particular elements and styles of art in their work to express their ideas, feelings and emotions - Use various art mediums such as paints, chinks, photomontage, digital media and printing techniques 	<ul style="list-style-type: none"> • Scissors • Pritt sticks • PVA glue • Ruler • 2B Pencil • Oil pastels • Tracing paper • Chalk • A4/A3 paper • Newspaper/Magazines • Collage materials/collage box • Pen (biro) • Fineliners • Watercolours • Poster paint 	<ul style="list-style-type: none"> - Chuck Close - Frida Kahlo - Vincent Van Gogh - Jeanne Minnix - Andy Warhol - Lynne Perrella - Francis Bacon - Peter Blake <p>Possible visit to Liverpool Tate/Walker Art Gallery/World Museum (depending on exhibitions).</p>
Term 3	<p>Environmental Art - Pupils will create their own sculpture from natural forms and take pictures using digital photography inspired by Andy</p>	<ul style="list-style-type: none"> - Observe, select and record information in different ways, using different media and sizes - To explore ideas/be creative (own sculpture) - References to art history and using ideas and themes in relation to their own work 	<ul style="list-style-type: none"> - Why natural forms are used in Art work/sculpture. - What are the main problems when working with natural forms and how to overcome them. - Research and presentation skills. - How to evaluate practical work. 	<ul style="list-style-type: none"> • 2B pencil • Collage materials (collage box) • Watercolour paints • Coloured pencils • Biro • Coloured card • Fineliners 	<p>Artists we will look at/research tasks.</p> <ul style="list-style-type: none"> - Andy Goldsworthy - Giuseppe Arcimboldo



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	<p>Goldsworthy's work. To create numerous pieces of work using different Art mediums from the photographs. To create a repeat pattern in the style of the artist William Morris.</p>	<ul style="list-style-type: none"> - Ability to create marks and manipulate different techniques and mediums together to describe patterns and textures - Observe directly and to use information recorded to create a finished piece of work. - To increase their proficiency in the handling of different materials - Evaluation of own work in relation to others to strengthen visual impact - Research tasks - Use of tracing paper to repeat pattern 	<ul style="list-style-type: none"> - How to consider carefully use of marks to describe patterns and textures. - Mixed media - Relief skills built on – using cardboard/craft knives. - Critical analysis of artist’s work and ideas. - Observational drawing from own sculpture - 2B Pencil, biro, and coloured pencils – use of tone and marks to show depth, shadow and textures - Watercolour painting techniques. - Colour mixing using watercolour paints. - Repeat pattern 	<ul style="list-style-type: none"> • PVA glue • Pritt stick • Cardboard • Spare photos of natural form sculptures (teacher's drive) • Tracing paper 	<ul style="list-style-type: none"> - Juan Sanchez Cotan - William Morris - Giuseppe Penone <p>Possible visit to Sefton/Princes park to collect/draw natural forms.</p>
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***British artists in bold.**