



Key Stage 3 Art Scheme of Work 2019/20

Year 7



Year 7	Skills/Outcomes	Theme	Taught Elements	Resources	Cultural Capital British Artists/Designers underlined.
Key words used and on display in classrooms, ICT opportunities, Class discussions, Critical analysis, Critiques, Writing frames, Group and individual work, Thinking skills, pupils and artists work on display.					
Term 1 Insects colour	<ul style="list-style-type: none"> • Use of line, tone, form, pattern, texture, space, shape and colour. • Mark making and tone. • Moodboards. • Observational drawing. • Critical research/discussion. • Composition. • Printing. • Watercolour techniques. • Research tasks. • Mixed media work. 	<p>Powerpoint on Elements of Art.</p> <p>Historical reference to how animals/in sects have been used in Art and symbolic meaning eg Egyptian Art, Aboriginal Art.</p> <p>Research tasks on Kelly Stanford, Lucy Arnold, Rosalind Monks and Christopher Marley. How 'Elements of Art' are used in art work.</p>	<p>Pencil, biro, and coloured pencils – use of tone and marks to show depth, shadow and textures.</p> <p>Observational drawing from moodboard completed.</p> <p>Artist research and critical awareness and understanding of their style and techniques.</p> <p>Use of mixed media and matching materials to ideas. Printing – (Polystyrene), marbling, collage.</p> <p>Watercolour painting techniques.</p> <p>Colour mixing using watercolour paints.</p> <p>Ratio and dominance in colour mixing.</p>	<ul style="list-style-type: none"> • Powerpoint show on shared Teachers drive. • Biro, 2B pencils and coloured pencils. • Watercolour paints and brushes. • Oil pastels. • Teacher examples. • Use of visualiser. • Polystyrene printing plates and inks. • Collage materials. 	<p>Visit to World Museum.</p> <p><u>Kelly Stanford</u> <u>Cath Hodsmond</u></p>
Term 2 Still Life	<ul style="list-style-type: none"> • Use a range of techniques and materials to record their observations. • To increase proficiency in handling materials. • To develop skills in drawing and painting. • To learn about the history of art, looking at different art movements and artists from ancient times up to modern day. 	<p>Powerpoint on Still Life.</p> <p>Laminated tasks and research on Still Life Artists-Picasso (Cubism), Matisse, (Fauvism) Warhol (Pop Art), Milroy, Caulfield and Blackadder (Contemporary still life) and Van Gogh (Post – Impressionism and Neo-Impressionism).</p>	<p>Use of viewfinder to zoom in and scale up.</p> <p>Critical analysis of artist's work and ideas.</p> <p>Historical knowledge of different art movements and ideas reflected in Art work.</p> <p>Relief skills taught – using cardboard/craft knives.</p> <p>Collage techniques to build up areas of relief.</p>	<ul style="list-style-type: none"> • Pencils • Watercolours • Coloured pencils • Fine liners • Poster Paint • Clay • Cardboard • PVA glue • Scissors • Pritt stick • Mixed media 	<p>Visit Liverpool Tate and Walker Art gallery to look at different Art styles relating to the theme 'Still Life'.</p> <p><u>Patrick Caulfield</u> <u>Elizabeth Blackadder</u></p>



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<p>Term 3</p>	<ul style="list-style-type: none"> Using a range of techniques and materials to record their observations. To increase proficiency in handling materials. To develop skills in drawing and painting. To evaluate their own and others work, in order to improve their own work. To learn about the history of art, looking at different art movements and artists from ancient times up to modern day. 	<p>Awareness of Gothic Architecture – especially with reference to Notre Dame Cathedral and Liverpool Anglican Cathedral.</p> <p>Brian Froud – illustrator – transferring 2D ideas to 3D outcomes.</p>	<p>Observational drawing. Research skills. Card construction/relief. Clay work Stained glass window design Experiments in sketchbooks to include collage, layering, scratching, pen and ink, mixed media.</p> <p>Design a ‘Gargoyle’ or stained glass window using appropriate media – work to your strengths, and you may combine the techniques shown in class this term.</p>	<ul style="list-style-type: none"> Scissors/craft knives PVA glue Watercolours Fine liners Oil pastels Black paper Rulers Cardboard Clay Collage 	<p>Visit to Anglican Cathedral. Drawing opportunities inside and outside. Research Giles Gilbert Scott, designer of the Anglican Cathedral</p> <p>Possible visit to Christ the King Cathedral = comparison of modern design and gothic design.</p> <p><u>Giles Gilbert Scott</u> <u>Stephen Wiltshire</u> <u>Peter Blake</u> <u>Tracey Emin</u></p>
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