

Subject – Art – Mrs Rossiter and Mrs Kashikula

Knowledge and skills overview	HT1 and HT2 Project 1	HT3 and HT4 Project 2	HT5 and HT6 Project 3
Year 7	<p>2 Weeks of basic skills and workshop based activities based on tone, observational drawing, mark making, research and water colour techniques.</p> <ul style="list-style-type: none"> • Basic drawing skills: Observational drawing/pencil skills. • Key 'Elements of Art: Pattern/colour/ Texture/shape/space/form/tone/ Line. • Mixed media and watercolour painting techniques. • Research skills and critical awareness. • Self/peer assessment. • Historical reference to how animals/insects have been used in Art and symbolic meaning eg Egyptian Art, Aboriginal Art. • Research tasks on Kelly Stanford, Lucy Arnold, Rosalind Monks and Christopher Marley. How 'Elements of Art' are used in art work. 	<ul style="list-style-type: none"> • To analyse and evaluate the work of others – eg Picasso, Van Gogh, Matisse, Warhol, Cezanne, Milroy. • To become proficient in their drawing using different techniques. • Evaluate and analyse different creative works. • Know about great artists and understand the influence of their art form, from different times and cultures. • Produce creative work, exploring their own ideas and recording their experiences. • To use a range of techniques including painting, increasing their proficiency in handling materials. • Critical awareness of artists from different periods and movements from ancient times up to present day. • To continually strengthen the proficiency in handling materials, and strengthening the visual impact of their work. • Final piece of work to show own ideas with critical reference link/s. • Self/peer assessment. 	<ul style="list-style-type: none"> • Critical awareness of artists from different periods and movements from ancient times up to present day. (Brian Froud/MC Escher) • Painting techniques and mixed media work. • 3D work – designs made into clay pieces. • Cross curricular link to Geography – Weathering. • Cross curricular links (ICT – Crazy Talk animation) • Cross curricular link to English – Writing and performing a monologue. • Cross curricular link to History/RE (Gothic Architecture and Notre Dame Cathedral) • Self/peer assessment.
Year 8	<p>2 Weeks of basic skills and workshop based activities based on tone, observational drawing, mark making, research and water colour techniques.</p> <ul style="list-style-type: none"> • Objects and Viewpoints – Make a sculpture using 'Found' materials. Environmental issues – rubbish = Art. (Armand Fernandez and Jeanne Christo) • Record sculpture made from unusual viewpoints using different drawing media such as pencils, coloured pencils and paints, oil pastels. Using viewfinders and enlarging images from unusual viewpoints. • Timed practical pieces. 	<ul style="list-style-type: none"> • Life Events - Look at artists who use 'life events' to inform their work – e.g. self-portraits (Narrative Art). They will analyse why artists have used elements and styles of art in their work to express their ideas, feelings and emotions. • Collage - Peter Blake assemblage work • Grid technique • How to draw facial features • What is super realism and how to draw in this style • How art can show a narrative/story (taught through artist's work) • How to use tracing paper and what effect this can have on your work 	<ul style="list-style-type: none"> • Goldsworthy – Environmental Art – Own sculptures using only natural objects/forms. • Photograph and annotate the work – reflecting critically. • Consolidation of painting, tone, collage, drawing and mixed media work. • Looking at artists/movements who record natural forms – Arts and crafts and modern interpretations. • Matching ideas and collage/mixed media work to different tactile qualities. • Create a mixed media textured final piece drawing from sculpture created in style of Goldsworthy. • Final piece of work to show own ideas with critical reference link/s.

	<ul style="list-style-type: none"> • Abstraction of scale and colour (Michael Craig Martin). • Final piece of work to show own ideas with critical reference link/s. • Self/peer assessment. 	<ul style="list-style-type: none"> • How to incorporate words/typography into art work • Look at how artists have used particular elements and styles of art in their work to express their ideas, feelings and emotions • Use various art mediums such as paints, chalks, photomontage, digital media and printing techniques 	<ul style="list-style-type: none"> • Self/peer assessment.
Year 9	<ul style="list-style-type: none"> • Introduction to students Art Assessment objectives – <i>Develop, Refine, Record, Present.</i> • <i>Topic</i> - Discover Liverpool (Graffiti/Artwork). • Observational drawing from primary sources • Mark making – hold an object, think of experience (ritual) • Music playing (homemade paintbrushes) • Mixed media to create different interests and textures – decay, rust etc • Photoshop – filtering images using different tools • Photo montage/relief/layering using acetate • Clay/carboard tile – Viewfinder/close up • Printing – Mono, polystyrene, collagraph • Painting – Acrylic, creating textures • Perspective drawings – 1, 2 and 3 point perspective drawings • Artist research · Abstract mark making - Expressionism 	Repeated on carousel.	Repeated on carousel.
ORACY/LIT/NUM	<p>Use of specialist vocabulary throughout. Written/Oral monologues in Year 7 Term 3. Oracy – Written research tasks and contributions/discussions in class. Measuring/enlargement/gridded up drawings/proportion and scale//symmetrical shapes/compositional ideas.</p>		
CULTURAL CAPITAL	<p>Mexican Day of the Dead – Themed week. Could have cross curricular links to Spanish/English/Music/DT/Drama/RE. Liverpool Tate – Cross curricular trip Year 8 – Architecture trip – Recording different Liverpool buildings Year 7 – Gargoyles – Term 3 – Look at local buildings that have Gargoyles on them. Links to Geography (weathering) History/RE – Gothic Architecture</p>		