

Bellerive FCJ Catholic College



Department: Art

Year Group: 8

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
1	Objects and Viewpoints	<ul style="list-style-type: none"> • Retrieval Exercises – ‘Elements of Art’ • Use workbook ‘Year 8 Art Booklet’ and sketch book, as retrieval exercises in mark making, tone, shape and form, using a water bottle as the main focus. • Objects and Viewpoints – Make a sculpture using ‘Found’ materials. Environmental issues – rubbish - Art. (Armand Fernandez and Jeanne Christo) • Record sculpture made from unusual viewpoints using different drawing media such as pencils, coloured pencils and paints, 	<p>Direct observational drawing of ‘encased’ found objects.</p> <p>Formative and mid-term summative assessments.</p> <p>Peer and self-assessments.</p>	<p>Armand Fernandez https://ideelart.com/blogs/magazine/how-arman-redefined-assemblage</p> <p>Bonnie L Mitchell – Look at this artist and compare it to the work of Arman Fernandez. https://history.siggraph.org/artwork/bonnie-l-mitchell-entrapment/</p> <p><u>Submit a story:</u> If you would like to submit a story about this artwork, please contact us: historyarchives@siggraph.org</p>

		<p>oil pastels. Using viewfinders and enlarging images from unusual viewpoints.</p> <ul style="list-style-type: none"> • Timed practical pieces. • Stretch and challenge pupils' ability to further develop techniques in drawing and observation, learned in year 7, to be more descriptive in shape and form. 		
2	Identity	<ul style="list-style-type: none"> • Identity - Look at artists who use 'Identity' to inform their work – e.g. self-portraits (Narrative Art). They will analyse how and why artist Bianna McCarthy has used elements and styles of art in her work to express her ideas, feelings and emotions. • How to extend/alter their work (grid and 	<p>Produce an exhibition piece portrait.</p> <p>Formative and mid-term summative assessments.</p> <p>Peer and self-assessments.</p>	<p>Bianna McCarthy</p> <p>https://www.bbc.co.uk/bitesize/articles/zww87v4</p> <p>AccessArt – this is a great platform for accessing further information about Identity and gives lots of ideas for you to try. Consider producing a different piece of artwork to submit for the 'Young Artist Royal Academy Summer Show 2026'</p> <p>https://www.accessart.org.uk/identity/#:~:text=Key%20Concepts:,Tablet%20(if%20digital)%2C%20Paper</p>

		<ul style="list-style-type: none"> extension techniques). • Collage - Peter Blake assemblage work • Grid technique • How to draw facial features • How art can show a narrative/story (taught through artist's work) • How to use tracing paper and what effect this can have on your work • How to incorporate words/typography into artwork 		
3	Environmental Art	<ul style="list-style-type: none"> • Goldsworthy – Environmental Art – Own sculptures using only natural objects/forms. • Photograph and annotate the work – reflecting critically. • Consolidation of painting, tone, collage, drawing and mixed media work. • Looking at artists/movements who record 	<p>Self-directed collection of 'environmental/natural' piece to create a piece of art.</p> <p>Understanding art in nature.</p> <p>Formative and mid-term summative assessments.</p> <p>Peer and self-assessments.</p>	<p>Andy Goldsworthy</p> <p>https://www.bbc.co.uk/news/articles/czeye9e2rlgo</p> <p>Use the link below and look at the work of the artist Frances Hatch. Set aside a weekend with a responsible adult, stay safe, and try to capture drawing nature by using nature. Write about your thoughts, feelings and findings as you do this.</p> <p>https://www.accessart.org.uk/talking-points-frances-hatch/</p>

		<p>natural forms – Arts and crafts and modern interpretations.</p> <ul style="list-style-type: none">• Matching ideas and collage/mixed media work to different tactile qualities.• Final piece artwork response to Andy Goldsworthy's work - Create a 'weave' of recycled, mixed media materials as a textured final piece• Use twigs, string, grass as well as suitable 'natural' materials.	
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