

# Bellerive FCJ Catholic College



Department: Dance BTEC

Year Group: 10

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
1	Skills Building and technique.	<p>Students who begin studying dance at KS4 spend the first half term working in the studio for practical lessons and in classrooms to develop their understanding of the following:</p> <ul style="list-style-type: none"> <li>The roles and responsibilities of the dancer, choreographer and costume designer for dance.</li> <li>Safety for a dancer in rehearsal and performance.</li> </ul> <p>In practical lessons pupils will work on technique and learn about the value of the warm-up and corner work to develop their practical skills.</p> <p>Students will also be introduced to 3 different dance styles:</p> <ol style="list-style-type: none"> <li>Jazz with a focus on the history and work of Bob Fosse</li> <li>Contemporary</li> <li>Hip Hop – exploring the work of Boy Blue Entertainment – ‘Emancipation of Expressionism’.</li> </ol>	Students are given quizzes to check their knowledge and understanding as well as practical assessments in each dance style.	<p>Follow the link to your class's Padlet to find lots of resources for revision, challenge and enrichment for each component of KS4 Dance.</p> <p><a href="https://padlet.com/bassh1/gcse-drama-aqa-w8eiki39vz2q8wz7">https://padlet.com/bassh1/gcse-drama-aqa-w8eiki39vz2q8wz7</a></p> <p><a href="https://padlet.com/bassh1/btec-dance-g6b52rghznyp8f3j">https://padlet.com/bassh1/btec-dance-g6b52rghznyp8f3j</a></p>
2	Component 1: Exploring the Performing Arts	<p>Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.</p> <p>To develop in the performing arts, you will need a broad understanding of performance work and influences. This component will help you to understand the requirements of being a performer (in acting, dance or musical theatre) and/or designer (in lighting, props, costume, set, makeup or sound) across at least three performances and performance styles.</p> <p>In this component you will develop a practical understanding of how performing arts work is created. You will look at elements such as</p>	<p>Non-exam internal assessment set by Pearson, marked by the centre and moderated by Pearson. The Pearson-set Assignment will be completed in approximately 12 hours of supervised assessment. 60 marks.</p> <p>The teacher will facilitate this process; pupils will be coached through the documentation, recording and reflection on</p>	

		<p>roles, responsibilities and the application of relevant skills and techniques.</p> <p>You will have the chance to explore practically the work of different professionals to develop an appreciation of the methods they use to explore a theme and communicate to audiences through their work. You will broaden your knowledge through observing existing repertoire and by learning about professionals' approaches and how they create and influence performance material.</p> <p>This component will give you an understanding of professional performing arts work and the processes and practices that contribute to the creation of a range of performance styles. You will develop transferable skills, such as research and communication, which will support your progression to Level 3 vocational or academic qualifications.</p>	<p>the process creating a dance work.</p>	
3	Component 2: Developing Skills and Techniques in the Performing Arts	<p>Learners will develop their dancing skills and techniques through the reproduction of dance repertoire as performers or designers.</p> <p>Working as a performer or designer requires the application of skills, techniques and practices that enable you to produce and interpret performance work.</p> <p>You will communicate intentions to an audience through a chosen discipline, such as performing or designing in any performance style from acting, dance or musical theatre. In this component, you will develop performing or design skills and techniques.</p> <p>You will have the opportunity to specialise as a performer or designer in one or more of the following disciplines: acting, dance, musical theatre.</p> <p>You will take part in workshops and classes where you will develop technical, practical and interpretative skills through the rehearsal and performance process.</p>	<p>Pearson sets the assignments for the assessment of this component.</p> <p>The assignment for this component consists of three tasks.</p> <ol style="list-style-type: none"> <li>1. In response to Task 1 learners will prepare for a performance or pitch/presentation of designs of/for existing repertoire.</li> <li>2. In response to Task 2, learners will showcase performance or production designs for an audience.</li> <li>3. In response to Task 3, learners will review the development and application of skills and</li> </ol>	

		<p>You will work from existing performing arts repertoire, applying relevant skills and techniques to reproduce performance or design elements of the work.</p> <p>Throughout your development, you will review your own progress and consider how to make improvements. Developing performance or design skills and techniques will enable you to consider your aptitude and enjoyment for performing arts, helping you to make informed decisions about what you study in the future.</p> <p><i>This component will help you to progress to Level 3 qualifications in performing arts or production arts, which look at skills and techniques in more detail. Alternatively, you may want to progress to other Level 3 vocational or academic subject areas. This component has many transferable qualities, for example communication skills and teamwork, which will be valuable whatever you decide to do.</i></p>	<p>techniques during the process and after.</p> <p><b>The assignments will be marked by centres and moderated by Pearson.</b></p>	
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