

Bellerive FCJ Catholic College



Department: Art

Year Group: GCSE – Year 10 and Year 11

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
	AQA Fine Art Component 1 – 60% of final grade Component 2 – 40% of final grade (Externally Set Assignment)	Assessment Objectives A01 – Develop A02 – Refine A03 – Record A04 - Present		
Year 10 Term 1	Foundation studies Introductory phase – Students will be introduced to the assessment objectives, different drawing activities, annotation, different ways of presenting their work. Students will be introduced to different ways of working in the 'Fine Art' title.	Assessment Objectives Experiments in various media. Different approaches to recording ideas – visually and through the use of written annotation.	Ongoing verbal and written feedback. Course is structured so pupils have evidence of all AO's that overlap each other. Departmental marking policy Success criteria shared for timed exhibition pieces.	QWC – Specialist vocabulary booklets. (Quality of Written Communication) Artist in residence opportunity The Tate – Find artists similar to those that you have chosen to research as part of your Assessment Objectives and compare and contrast. This will enrich your understanding of how your chosen artist's works and challenge you to become more open minded to ideas. https://www.tate.org.uk/about-us/projects/art-shots
Year 10 Term 2	Development phase Directed Project – Growth and Decay (current Year 11) Icons (Current Year 10) Critical awareness of sources and annotation. Theme	Personal response to given theme. Different techniques to record ideas using different media including different types of drawing (A01-A04) Materials used include charcoal, pastel, pencil and coloured pencils, biro, pen and ink, paint, printing,	Visual aids – past pupils' work/books. Demonstrations on visualisers. Peer feedback	Set aside time to complete a personal response to work that is similar but different to your chosen theme. Make your own sketch book, create a variety of different types of drawing – realism, abstraction, gesture, continuous line, sketches etc.

	given 'Close Up' and 'Icons'. Pupils to collect their own primary, secondary and critical sources.	resist techniques, stitch, collage, mixed media, wire, photoshop.	Consistent reference to A)'s throughout the course.	https://urbansketchers.org/2015/12/22/how-to-make-your-very-own-sketchbook/
Term 2/3	Development phase Directed Project – Close up Teacher directed phase. Develop work on the theme 'Close Up'.	Pupils develop their own ideas based on the theme given using the techniques, materials and processes taught in HT1 and HT2. Refer to assessment criteria and ensure evidence of them is evident in work completed.		https://www.papernstitchblog.com/diy-pocket-size-letterpress-sketchbook/ These can be included as part of your AO1 AO2 and AO3
Towards the end of Term 3	Development phase Summer Term – Gallery Visits. Liverpool Biennial.	Look at Artwork to inform future ideas –local exhibitions. Experiments with colour. Photoshop workshop? Opportunity to take primary sources see Artwork up close.		
Year 11 Term 4	Sustained phase Starting point for a new project – Pattern and Motif. Numerous suggested starting points given.	Work to a given theme. Development of ideas through critical, primary, secondary and selection of appropriate media. Personal response to theme given. Build on knowledge from previous tasks in the course. Students to make clear connections to AO's and refine their ideas. Drawing for different purposes. Annotation to explain ideas. Refinement of ideas using Knowledge from Term 1-3.		You tube Tate Shots – Interviews with artists. Watch and listen to artists as they explain the meanings and messages in their work. https://www.youtube.com/playlist?list=PL5uUen04lQNkFECI0L3r-7zGY9RBgIKw8
Term 5	Externally Set Assignment (ESA) Can be given from 02/01/20 Prep time followed by 10 hours of supervised unaided work.	Careful selection of sources/artists to develop their ideas. Creative journey – (A01-A04) develop, refine, record and present a personal response.		

		Experiment with different media appropriate to intentions – work to strengths. Refine work as it progresses and annotate using word bank/ worksheets provided.		
After ESA	Opportunity to refine/Improve Component 1 work – until mid May. Marks to the board by 31/5/20.			