

# Bellerive FCJ Catholic College



Department: Drama

Year Group: 7

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
1	Introduction to Drama toolkit. – Pupils focus on how performers communicate emotions and ideas to an audience.	<ul style="list-style-type: none"> <li>Whilst following a scheme of work based on Disney's 'Inside Out' pupils will be introduced to performance through explorative strategies and drama devices for performance.</li> <li>They will begin developing their skills in rehearsal, performance and being a critical audience, forming the building blocks of Drama.</li> <li>Pupils will be given the opportunity to discuss and explore their own understanding of working as part of a group and finding their voice and self-confidence.</li> <li>Students are introduced to script interpretation as well as devising techniques.</li> </ul>	<p>Pupils in Drama are assessed in three areas: creating, performing and responding.</p> <p>During this term students will work towards a performance that will be shown to the rest of the class. The rehearsal process, the performance itself, and their written evaluation for this project will form their evidence for assessment.</p>	<p>Follow the link to the Year 7 Drama Padlet to find lots of resources for revision, challenge and enrichment – including our 'Super Curriculum' projects.</p> <p>This is updated regularly with up-to-date resources and images of excellent work and examples of practical work completed during lessons.</p> <p><a href="https://padlet.com/bassh1/year-7-drama-the-building-blocks-of-performance-v8ii58ny0i36vtgg">https://padlet.com/bassh1/year-7-drama-the-building-blocks-of-performance-v8ii58ny0i36vtgg</a></p>
2	Exploring existing characters using script work.	<ul style="list-style-type: none"> <li>Whilst following a scheme of work based on Roald Dahl's Matilda, pupils will continue to develop their skills in rehearsal, performance and being a critical audience member as they explore more complex characters and strengthen their understanding of how to communicate meaning to an audience.</li> <li>Pupils will be given the opportunity to discuss and explore their own understanding of the themes in the text, as well as working as part of a group and finding their voice and self-confidence.</li> <li>Students are introduced to script interpretation, devising techniques, and explore drama devices such as soundscape and physical theatre as they prepare for their assessment.</li> </ul>	<p>Pupils in Drama are assessed in three areas: creating, performing and responding.</p> <p>During this term students will work towards a performance that will be shown to the rest of the class. The rehearsal process, the performance itself, and their written evaluation for this project will form their evidence for assessment.</p>	<p>Follow the link to the Year 7 Drama Padlet to find lots of resources for revision, challenge and enrichment – including our 'Super Curriculum' projects.</p> <p>This is updated regularly with up to date resources and images of excellent work and examples of practical work completed during lessons.</p> <p><a href="https://padlet.com/bassh1/year-7-drama-the-building-blocks-of-performance-v8ii58ny0i36vtgg">https://padlet.com/bassh1/year-7-drama-the-building-blocks-of-performance-v8ii58ny0i36vtgg</a></p>

3	Developing storytelling using devising strategies and drama devices. Box House Theatre Company	<p>Pupils will be introduced to the process of devising their own work. In this cycle they will explore the theme of Twisted Tales. They will experience working with a variety of stimuli such as poetry, song and artwork by Roald Dahl and Quentin Blake. They will gain the skills needed to create their own work in response to a given stimuli.</p> <p>Pupils will be given the opportunity to discuss and explore their own understanding of how to create performance.</p>	<p>Pupils in Drama are assessed in three areas: creating, performing and responding.</p> <p>During this term students will work towards a performance that will be shown to the rest of the class. The rehearsal process, the performance itself, and their written evaluation for this project will form their evidence for assessment.</p>	<p>Follow the link to the Year 7 Drama Padlet to find lots of resources for revision, challenge and enrichment – including our ‘Super Curriculum’ projects.</p> <p>This is updated regularly with up to date resources and images of excellent work and examples of practical work completed during lessons.</p> <p><a href="https://padlet.com/bassh1/year-7-drama-the-building-blocks-of-performance-v8ii58ny0i36vtgg">https://padlet.com/bassh1/year-7-drama-the-building-blocks-of-performance-v8ii58ny0i36vtgg</a></p>
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