

Bellerive FCJ Catholic College



Department: Drama

Year Group: 7

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
1	Introduction to Drama toolkit. – Pupils focus on how performers communicate emotions and ideas to an audience.	<ul style="list-style-type: none"> Whilst following a scheme of work based on Disney's 'Inside Out' pupils will be introduced to performance through explorative strategies and drama devices for performance. They will begin developing their skills in rehearsal, performance and being a critical audience, forming the building blocks of Drama. Pupils will be given the opportunity to discuss and explore their own understanding of working as part of a group and finding their voice and self-confidence. Students are introduced to script interpretation as well as devising techniques. 	<p>Pupils in Drama are assessed in three areas: creating, performing and responding.</p> <p>During this term students will work towards a performance that will be shown to the rest of the class. The rehearsal process, the performance itself, and their written evaluation for this project will form their evidence for assessment.</p>	<p>Follow the link to the Year 7 Drama Padlet to find lots of resources for revision, challenge and enrichment – including our 'Super Curriculum' projects.</p> <p>This is updated regularly with up-to-date resources and images of excellent work and examples of practical work completed during lessons.</p> <p>https://padlet.com/bassh1/year-7-drama-the-building-blocks-of-performance-v8ii58ny0i36vtgg</p>
2	Exploring existing characters using script work.	<ul style="list-style-type: none"> Whilst following a scheme of work based on Roald Dahl's Matilda, pupils will continue to develop their skills in rehearsal, performance and being a critical audience member as they explore more complex characters and strengthen their understanding of how to communicate meaning to an audience. Pupils will be given the opportunity to discuss and explore their own understanding of the themes in the text, as well as working as part of a group and finding their voice and self-confidence. Students are introduced to script interpretation, devising techniques, and explore drama devices such as soundscape and physical theatre as they prepare for their assessment. 	<p>Pupils in Drama are assessed in three areas: creating, performing and responding.</p> <p>During this term students will work towards a performance that will be shown to the rest of the class. The rehearsal process, the performance itself, and their written evaluation for this project will form their evidence for assessment.</p>	<p>Follow the link to the Year 7 Drama Padlet to find lots of resources for revision, challenge and enrichment – including our 'Super Curriculum' projects.</p> <p>This is updated regularly with up to date resources and images of excellent work and examples of practical work completed during lessons.</p> <p>https://padlet.com/bassh1/year-7-drama-the-building-blocks-of-performance-v8ii58ny0i36vtgg</p>

3	<p>Developing storytelling using devising strategies and drama devices. Box House Theatre Company</p>	<p>Pupils will be introduced to the process of devising their own work. In this cycle they will explore the theme of Twisted Tales. They will experience working with a variety of stimuli such as poetry, song and artwork by Roald Dahl and Quentin Blake. They will gain the skills needed to create their own work in response to a given stimuli.</p> <p>Pupils will be given the opportunity to discuss and explore their own understanding of how to create performance.</p>	<p>Pupils in Drama are assessed in three areas: creating, performing and responding.</p> <p>During this term students will work towards a performance that will be shown to the rest of the class. The rehearsal process, the performance itself, and their written evaluation for this project will form their evidence for assessment.</p>	<p>Follow the link to the Year 7 Drama Padlet to find lots of resources for revision, challenge and enrichment – including our ‘Super Curriculum’ projects.</p> <p>This is updated regularly with up to date resources and images of excellent work and examples of practical work completed during lessons.</p> <p>https://padlet.com/bassh1/year-7-drama-the-building-blocks-of-performance-v8ii58ny0i36vtgg</p>
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