

# Bellerive FCJ Catholic College



Department: Art

Year Group: A Level Year 12-13

## AQA Art, Craft & Design - 2 Year Course

### Overview –

#### 1. Personal Investigation

Portfolio of Practical Work and Personal Study/essay (1000 -3000 words of continuous prose) - 60% of total A-Level

Students will work within the following disciplines:

Art

Craft and Design Fine Art

Fine Art

Textile Design

Three-dimensional Design

#### 2. Externally set assignment

Portfolio of preparation work/ 15 hours of sustained focus under examination conditions - 40% of total A-Level

Students will develop and generate ideas, research sources, record practical and written observations and experiment with media, producing outcomes in response to an externally set theme

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
Year 12 1	Four Assessment Objectives – forming the basis of study for the next three terms: Summer Project.	<p>Understanding the AOs:</p> <p>AO1 – Developing ideas.</p> <p>AO2 – Refining ideas through investigation, techniques and processes.</p> <p>AO3 – Recording ideas through observations and insights.</p> <p>AO4 – Present a personal and meaningful response</p> <p>Experimenting with a variety of media.</p> <p>Experimenting and developing ideas based on a set theme:</p> <ul style="list-style-type: none"> <li>• Liverpool Georgian Quarter</li> </ul>	<p>Students will be assessed on the four assessment objectives:</p> <ul style="list-style-type: none"> <li>• Ability to record observations, experiences and ideas in forms that are appropriate to their intentions.</li> <li>• Ability to analyse and evaluate images and artefacts and an understanding of context.</li> </ul>	<p>Gallery &amp; museum visits</p> <p>Walker</p> <p>Victoria Gallery/Museum</p> <p>Museum of Liverpool</p> <p>Tate Liverpool</p> <p>Lady Lever Art Gallery</p> <p>Open Eye Gallery</p> <p>Tate Shots – online interviews with a variety of artists</p> <p>Artists in Residence</p> <p>Royal academy Summer Exhibition</p> <p>Youtube Tate Shots – watch and listen to artist explaining their work</p>

		<ul style="list-style-type: none"> <li>• In the Kitchen</li> <li>• Portraiture</li> </ul> <p>Research artists relevant to study.</p>	<ul style="list-style-type: none"> <li>• Ability to develop and explore ideas using a variety of media, processes and resources, continually refining work as it progresses.</li> <li>• Ability to present a personal response realising intentions and connections with other artists/art movements.</li> </ul> <p>1:1 assessment Sketch book checking on development/progress Marking set pieces based on AQA success criteria</p>	<a href="https://www.youtube.com/playlist?list=PL5uUen04IQNkFECI0L3r-7zGY9RBgIKw8">https://www.youtube.com/playlist?list=PL5uUen04IQNkFECI0L3r-7zGY9RBgIKw8</a>
2	Projects vary: Portraiture The Boyle family Still Life World Cultures	Developing skills and techniques. Developing Critical analysis. Developing a personal response through research and investigation.	Continues assessment.	
3	Component 1 - Personal Investigation Personal Investigation Supporting Essay (1000 – 3000)	Choosing their own area of study which has a personal/meaningful connection.	Continued guidance and support throughout this term.	
Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment

Year 13 1	Component 1 - Personal Investigation	Further development through summer projects and creating a portfolio of work	Component 1 - assessed by staff and AQA moderator	
2 Component 2 – Exam responding to a themed question.	Independent work begins on externally set assignment	Retrieval of all learned skills and techniques to create a personal response to a themed question.	Component 2 marked by staff and AQA moderator	