

Bellerive FCJ Catholic College



Department: Art

Year Group: 7

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
1	Elements of Art	<ul style="list-style-type: none"> Year 7 'Elements of Art' Booklet and sketch book - Basic drawing skills: Observational drawing/pencil skills. Key 'Elements of Art': Drawing skills/pattern/colour/texture/shape/space/form/tone/line. Watercolour painting and mixed media/collage techniques. Research skills and critical awareness. Self/peer assessment. How 'Elements of Art' are used in artwork 	<p>Using the skills and techniques learned via 'Elements of Art' workbook to create a direct observational drawing.</p> <p>Testing/assessments the principles of The Colour Theory.</p>	<p>To enrich subject knowledge via museum/gallery visits and research the work of artist (Van Gogh, Kandinsky, and Hundertwasser). These artists use colour and line as the main focus of their work.</p> <p>Van Gogh https://www.vangoghmuseum.nl/en/art-and-stories/children</p> <p>Kandinsky https://www.bbc.co.uk/bitesize/articles/zr7cdnb</p> <p>Hundertwasser https://hundertwasser.com/en</p>
2	Still Life	<ul style="list-style-type: none"> To become proficient in their drawing using different techniques. Evaluate and analyse different creative works. Know about great artists and understand the influence of their art form, from different times and cultures. Produce creative work, exploring their own ideas and recording their experiences. To use a range of techniques including painting, increasing their proficiency in handling materials. 	<p>Peer and self-assessments.</p> <p>Retrieval exercises in skills and techniques already learned and further developed.</p>	<p>Knowledge of art movements of the 19th C and 20th C and the artists associated with them. Further independent research on artists who feature in our curriculum study this term will enrich your knowledge and understanding of the work we will be doing.</p> <p>Henri Matisse https://www.bbc.co.uk/programmes/p00vw9c7/p00vw8b5</p> <p>Paul Cezanne https://www.bbc.co.uk/bitesize/topics/zhjmnk7/articles/zdmb9ty#z3wfg2p</p>

		<ul style="list-style-type: none"> • Critical awareness of artists from different periods and movements from the 19th/20th C to present day. • To continually strengthen the proficiency in handling materials, and strengthening the visual impact of their work. • Final piece of work to show own ideas with critical reference link/s. 		
3	Gargoyles	<ul style="list-style-type: none"> • Gargoyles - Historical reference to Gothic architecture, cathedrals and churches. • Critical awareness of artists from different periods and movements from ancient times up to present day. (Brian Froud/MC Escher) • Painting techniques and mixed media work. • 3D work – designs made into clay pieces. 	<p>Retrieval exercises in the 'Elements of Art' (Term 1) in drawing.</p> <p>Creating 3D shapes from 2D images.</p> <p>Developing new skills with new materials.</p>	<p>Liverpool Capital Culture, Gothic architecture, buildings of worship. Gargoyles. Liverpool is rich in Cultural Capital, set time aside during the weekends if you can and visit the Cathedrals, the Georgian Quarter and the Albert Dock.</p> <p>https://kids.kiddle.co/Gargoyle</p> <p>Anglican Cathedral Liverpool https://gilbertscott.org/buildings/liverpool-anglican-cathedral</p>