

Bellerive FCJ Catholic College



Department: English Literature

Year Group: 12 JK

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
1	English Literature Component 2: Drama The Tempest A Streetcar Named Desire (Williams) Unseen Prose and Poetry	<ul style="list-style-type: none"> - AO1. Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression - AO2. Analyse ways in which meanings are shaped in literary texts - AO3. Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received - AO5. Explore literary texts informed by different interpretations. 	English Literature Component 2: Drama Section Ai) extract Section B reduced single text response	<p>Further Reading <i>The Tempest</i> <i>The Tempest Study Guide</i></p> <p>Context <i>Basilikon Doron</i>, James I <i>Daemonologie</i>, James I <i>Of Canniballes</i>, Montaigne <i>Utopia</i>, Thomas More <i>The Republic</i>, Plato <i>The Aeneid</i>, Virgil</p> <p>Plays <i>King Lear</i> <i>Macbeth</i> <i>Romeo and Juliet</i> <i>Twelfth Night</i></p> <p>Critical essays 'The Tempest, Who's Afraid of Virginia Woolf?' Andy Golding, <i>The English Review</i> 'Twentieth-Century Appropriations of 'The Tempest'', Harriet Hawkins, <i>The English Review</i> 'Absent Women in the Tempest: A Feminist Reading,' Lilla Grindlay 'Shakespeare's Thou and you,' Graeme Garvey, <i>The English Review</i> 'Shakespeare's Orphaned Heroines', Cicely Palser Havelly, <i>The English Review</i> 'Reading Iambic Pentameter', Richard Danson Brown, <i>The English Review</i> 'Shakespeare's Use of Verse and Prose', Emma Smith, <i>the English Review</i> "'Thou shalt have the air at freedom": The Theme of Liberty in Shakespeare's The Tempest', Shinshu University Journal of Humanities and Social Sciences</p> <p>Independent research tasks using JSTOR</p>

Theory

Literature Beginning Theory: An introduction to Literary and Cultural Theory

Documentaries

Shakespeare: The King's Man

Lectures

Paul Cantor

<https://www.bing.com/videos/search?q=the+tempest+lectures&docid=608027657889777756&mid=DF1FD20AC5144A76DF13DF1FD20AC5144A76DF13&view=detail&FORM=VIRE>

<https://www.bing.com/videos/search?q=the+tempest+lectures&docid=608043789790741815&mid=8D7609C7A65142EFEC288D7609C7A65142EFEC28&view=detail&FORM=VIRE>
Lecture on The Tempest by Digby Ricci 24 mins https://www.youtube.com/watch?v=KItIV_sgatI

A Streetcar Named Desire by Tennessee Williams

Harold Bloom (ed.) – *Tennessee Williams* (Modern Critical Views)

John S. Bak (ed.) – *Tennessee Williams: A Casebook*

John S. Bak – *Tennessee Williams: A Literary Life*

Matthew C. Roudané – *The Cambridge Companion to Tennessee Williams*

Nancy M. Tischler – *Tennessee Williams: Rebellious Puritan*

Brenda Murphy – *Tennessee Williams and Elia Kazan: A Collaboration in the Theatre*

Thomas P. Adler – “A Streetcar Named Desire: The Moth and the Lantern”

R. Barton Palmer – “A Streetcar Named Desire and the Dynamics of Rape”

Felicia Hardison Londré – “Tennessee Williams and the Dramatic Shock of Recognition”

Matthew C. Roudané – “Reality and Desire in Tennessee Williams’ Drama”

Kirstin M. Sloane – “Performing Blanche: Identity, Sexuality, and Theatricality in *A Streetcar Named Desire*”

Harry Ransom Center, University of Texas – Tennessee Williams Collection

Paris Review – “The Art of Theatre: Tennessee Williams”

Library of America – Tennessee Williams archive

Tennessee Williams/New Orleans Literary Festival – archival resources

Examination Practice

Past papers

Exemplars

				https://www.eduqas.co.uk/qualifications/english-literature-asa-level/#tab_pastpapers
2	<p>The Tempest</p> <p>The Duchess of Malfi (Webster)</p> <p>Unseen Prose and Poetry</p>	<ul style="list-style-type: none"> - AO1. Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression - AO2. Analyse ways in which meanings are shaped in literary texts - AO3. Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received - AO4. Explore connections across literary texts - AO5. Explore literary texts informed by different interpretations. 	<p>Literature Component 2: Section A and B</p>	<p><i>The Tempest</i> (see term 1)</p> <p><i>The Duchess of Malfi by John Webster</i></p> <p>Frank Whigham – <i>Seizures of the Will in Early Modern English Drama</i> Dympna Callaghan (ed.) – <i>A Feminist Companion to Renaissance Drama</i> Leah S. Marcus – <i>Puzzling Shakespeare: Local Reading and Its Discontents</i> Brian Gibbons (ed.) – <i>The Duchess of Malfi</i> (New Mermaids Edition) Giovanni Battista Guarini – <i>Compendio della poesia tragicomica</i> Clare McManus – “Gender and the Subject of <i>The Duchess of Malfi</i>” Christina Luckyj – “Beyond the Darkened Glass: Webster and the Politics of Female Sovereignty” Michael Neill – “Tis a Pity She’s a Whore and the Poetics of Violence” Pascal Stoellberger – “Melancholy and the Court in Webster’s Drama” British Library – Renaissance Drama resources Royal Shakespeare Company – Production Archive Shakespeare’s Globe – Production and research resources Luminarium.org – John Webster page</p>

3	Blake poetry Season poems NEA The Great Gatsby Unseen Prose and Poetry	<ul style="list-style-type: none"> - AO1. Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression - - AO2. Analyse ways in which meanings are shaped in literary texts - - AO3. Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received - - AO4. Explore connections across literary texts - - AO5. Explore literary texts informed by different interpretations. 	Component 1: Poetry Section A NEA preparation	<p>ZigZag Study Guide Secondary Study Guide</p> <p>Biography <i>Blake</i>, Peter Ackroyd</p> <p>Documentaries <i>The Romantics BBC: Liberty, Eternity, Nature Lectures</i>:</p> <p>Critical essays Independent research tasks using Jstor</p> <p>Theory <i>Literature Beginning Theory: An introduction to Literary and Cultural Theory</i></p> <p>The Great Gatsby <i>The Great Gatsby Study Guide</i></p> <p>Critical Articles and Chapter Essays Lionel Trilling, "F. Scott Fitzgerald" Toni Morrison, "The Moral Obligation of the Artist" Sarah Churchwell – Careless People: Murder, Mayhem and the Invention of The Great Gatsby Matthew Bruccoli – "A Brief Life of Fitzgerald" Roger Lewis, "The Great Gatsby and the Pursuit of Happiness" Raymond Chandler, "The Simple Art of Murder"</p> <p>Academic Journals (e.g. Jstor) Claire Stocks, "Narrative Instability in The Great Gatsby" James L.W. West III, "Gatsby, Failure and the American Dream" Deborah Clarke, "Domesticity and Gender in Gatsby"</p> <p>Web Resources Library of Congress – Gatsby 1920s context archive The Paris Review – Fitzgerald letters and interviews The American Experience documentary: The Jazz Age</p> <p>Unseen Prose and Poetry Context booklet https://padlet.com/SolSchEnglish/edugas-a-level-unseen-prose-d1hkemgnrzkv37n</p>
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