

# Bellerive FCJ Catholic College



Department: Drama

Year Group: 10

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
1	<p>Skills Building working towards completing Component 2- Devising.</p> <p>Component 1 - Understanding Drama Written Paper. Study of a set Text – Noughts and Crosses</p>	<p>Whilst continuing to develop their practical skills, pupils will learn about different theatre practitioners and their techniques. Pupils will begin understanding how to use style, form and structure in performance.</p> <p>They will gain an insight in Naturalism, Epic Theatre and Physical theatre. Lessons will be both practical and theory lessons and will equip pupils with a myriad of skills and techniques in preparation for Component 2.</p> <p>Pupils will also be introduced to their set play, read and practically explore the plot and characters. Special focus will be given to the social and historical context of the play. Pupils will be given the opportunity to discuss and explore their own understanding of class and equality/inequality in Britain and their place within it whilst the study Noughts and Crosses. Pupils will then prepare for Section C in the written paper by learning about how to approach exam style questions.</p>	<p>Exam practice questions</p>	<p>Follow the link to your class' Padlet to find lots of resources for revision, challenge and enrichment for each component of GCSE Drama.</p> <p><a href="#">GCSE DRAMA (AQA)</a></p>
2	Complete Component 2 – Devising	<p>Building on skills learnt in KS3 and Term 1 of Year 10, pupils will begin working on a group performance for component 2, developing and implementing their devising skills. Pupils will be given the opportunity to discuss and explore their own understanding of a given stimuli in response to current affairs. Pupils will be given the opportunity to discuss and explore their personal experiences that are relevant to the stimuli.</p>	<p>Component 2 – Devising Performance and Devising Logbook internally assessed and externally moderated.</p> <p>The teacher will facilitate this process; pupils will be coached through the documentation, recording and reflection on the process of devising.</p> <p>Pupils will work towards producing 1 final group</p>	

			performance and completing their Devising Log.	
3	<p>Component 1 - Understanding Drama Written Paper. Theatre Roles and Responsibilities</p> <p>Component 1 - Understanding Drama Written Paper. Live Theatre review</p>	<p>Building on their understanding of Roles and Terminology in the theatre gained in KS3, pupils will cover the content required for Section A of the written examination.</p> <p>Through both practical and theory lessons, pupils will also be introduced to their set play and deepen their understanding of the plot and characters. Special focus will be given to the social and historical context of the play. Pupils will be given the opportunity to discuss and explore their own understanding of class and equality/inequality in Britain and their place within it.</p>	Mock Examination paper	