

Bellerive FCJ Catholic College



Department: English

Year Group: 9

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
1	Gothic Fiction	<ul style="list-style-type: none"> - To develop understanding of the conventions of the horror/gothic genre and analyse the effects of the devices employed - To explore non chronological plotting - To be able to analyse how language creates atmosphere and creates tension - To write a Gothic story, using key conventions and language, sentence structures and vocabulary for effect. 	Hallowe'en is fast approaching, and your school magazine is looking for scary submissions for their short story competition. You decide to apply. Write your story.	<p>Gothic literature https://www.bbc.co.uk/bitesize/articles/z9cssk7</p> <p>Reading and writing Gothic Fiction https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/a-monster-within-reading-gothic-fiction/lessons?sid-d5f161=cvkZaQYiKB&sm=0&src=3</p> <p>Wider reading https://www.goodreads.com/list/show/13336.YA_Gothic</p> <p>What is Gothic Literature? https://www.youtube.com/watch?v=1wCmZoljggU</p> <p>Writing a Gothic story https://www.youtube.com/watch?v=GSjPU1sQZgQ</p>
2	My Life, My Choices	<ul style="list-style-type: none"> - To analyse how writers use language to present opinion as fact. - To be able to identify how language choices create bias. - To be able to construct an argument and structure a presentation. - To explore how to use counter arguments. 	Write a speech to your class on a topic of your choice.	<p>https://www.bbc.co.uk/bitesize/topics/zv7fqp3</p> <p>How to compare non-fiction texts https://www.bbc.co.uk/bitesize/articles/z7gdscw</p> <p>Analysing a non-fiction text https://www.bbc.co.uk/bitesize/topics/zsdc6rd/watch/zgf6cxs</p> <p>How to write a non-fiction response https://www.bbc.co.uk/bitesize/topics/zn9j3qt/watch/zpwwywx</p> <p>Letter writing https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/non-fiction-letter-writing-v3731/lessons?sid-c9bf5b=f2ATuqAaEx&sm=0&src=3</p>

3 and 4	Dystopian Fiction	<ul style="list-style-type: none"> - To analyse and comment on the conventions of the Dystopian genre. - To analyse and comment on how the context of Lord of the Flies influences meaning. - To analyse and evaluate characters and themes, tracking and evaluating their significance and importance across the novel. - Evaluate what Golding was trying to convey about human nature and society through the story. 	<p>Comparison of 19th and 21st century non-fiction texts.</p> <p>How does Golding use symbols to explore the theme of power?</p>	<p>Wider reading https://www.goodreads.com/list/show/47.Best_Dystopian_and_Post_Apocalyptic_Fiction</p> <p>Understanding dystopias https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/dystopian-settings-descriptive-writing/lessons/understanding-dystopias?sid-2fa0c2=VYFJe8Vujm&sm=0&src=4</p> <p>Dystopian settings https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/dystopian-settings-descriptive-writing/lessons?sid-722acb=VSFCe8Fu9c&sm=0&src=3</p> <p>What is Dystopian Fiction? https://www.youtube.com/watch?v=0PitvTFjdX4</p>
5	Poetry	<ul style="list-style-type: none"> - To analyse the effect of poetic devices and structure. - To analyse how knowledge of context enhances meaning and shapes reader responses. - To compare and contrast the methods poets use to create meaning - To understand how to structure and organise a comparative essay, comparing content, how the text is written and context. 	Comparative essay	<p>Wider reading https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/poetry/poems-other-cultures-traditions</p> <p>BBC Bitesize clips https://www.bbc.co.uk/programmes/p00vz01g/clips</p> <p>Blessing https://www.youtube.com/watch?v=3g44WplTChA</p> <p>Analysis https://www.youtube.com/watch?v=gOBL43zsiaQ</p> <p>Island Man reading https://www.youtube.com/watch?v=SP67zfgYZfs&list=RDSP67zfgYZfs&start_radio=1</p> <p>Analysis https://www.youtube.com/watch?v=1bACVeAcIpU https://www.youtube.com/watch?v=1krXkFbv8AI</p>
6	Modern Drama	<ul style="list-style-type: none"> - To analyse plot, setting and character to understand overall meaning. 	GCSE Spoken Language assessment	<p>Plot summary https://www.bbc.co.uk/bitesize/guides/zwt4frd/revision/1</p> <p>Themes and characters https://www.bbc.co.uk/bitesize/topics/zcwyk7h</p>

		<ul style="list-style-type: none"> - To understand the function of the narrator - To understand effect of narrative style (cyclical) - To understand how writers use dialogue to present characters. - To revisit conventions of tragedy. - To analyse the use and effect of stage directions. 		Context https://www.hazelwoodhigh.co.uk/documents/news/blood-brothers-revision-booklet.pdf?5e7354f5
--	--	---	--	---

*Throughout each unit of work, students will be explicitly taught and given opportunities to apply the spelling, punctuation, grammar, and vocabulary requirements outlined in the Key Stage 3 English National Curriculum. This includes developing accuracy in written expression, refining sentence structure for clarity and effect, and expanding their command of Standard English across a range of contexts and purposes.