

Bellerive FCJ Catholic College



Department: English

Year Group: 8

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
1	Detective Fiction	<ul style="list-style-type: none"> - To explore the history and context of the mystery genre. - To explore the conventions and structural devices employed in developing the plot of a mystery text. - To plan and draft a mystery story using the key generic conventions to developing plot, character and setting. 	An online teen site has been calling for submissions for mystery stories. You decide to submit your mystery story.	<p>Recommended Reading:</p> <p>Poems: What has happened to Lulu? by Charles Causley and About His Person by Armitage</p> <p>Short stories: Murders in the Rue Morgue by Edgar Allan Poe, The Adventures of Sherlock Holmes by Arthur Conan-Doyle, The Landlady by Roald Dahl</p> <p>Novels: The Good Turn by Sharna Jackson, The London Eye Mystery by Siobhan Dowd, Skink No Surrender by Carl Hiassan, The Murder of Roger Ackroyd by Agatha Christie</p> <p>Teen crime fiction https://schoolreadinglist.co.uk/genres/crime-fiction-for-teens/ How did Conan Doyle create the character of Sherlock Holmes? https://www.bbc.co.uk/teach/class-clips-video/articles/zn6tgwx</p>
2	Modern novel	<ul style="list-style-type: none"> - To explore the contextual factors which influenced writing. - To explore the effect of a first person/third person narration - To explore the effect of recurring motifs and how they develop the readers understanding of theme. - To explore the methods used by writers to create tension and drama. 	How does the writer present the theme of war?	<p>Literary perspectives from the First World War https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/a-world-at-war-short-stories/lessons?sid-23655e=VU3j3stuLp&sm=0&src=3</p> <p>World war One books for children and teens https://schoolreadinglist.co.uk/genres/world-war-1-books-for-children-and-teens/</p> <p>Children's books about war and remembrance https://schoolreadinglist.co.uk/genres/war-remembrance/</p> <p>Private Peaceful film https://www.youtube.com/watch?v=pn9e5V-NszE</p> <p>What inspired War Horse https://www.youtube.com/shorts/pJVXudrsDbY</p> <p>The Boy in the Striped Pyjamas film https://www.youtube.com/watch?v=Y57jWkUL4yg</p>

		<ul style="list-style-type: none"> - To select relevant textual evidence and explore its impact and effect on the reader. 		
3 and 4	19 th Century Prose Fiction – study of ‘Great Expectations’ by Charles Dickens	<ul style="list-style-type: none"> - To enhance knowledge and understanding of writers within the English literary canon and exploring aspects of British culture through time - To explore the effect of contextual factors in writing and authorial intent, e.g., key messages about social class, education. - To explore how writer’s use language and structure to create and shape meaning. - To be able to use appropriate evidence/quotations from the text to support points and ideas. - To understand and employ the key features of a formal letter in writing. - To show clear understanding of purpose and audience, constructing coherent arguments. 	<p>Explore how Dickens presents the character of Miss Havisham in an extract from the text. (Reading)</p> <p>Formal letter to headteacher giving your opinion on whether Great Expectations should be studied. (Writing)</p>	<p>Revision Guide https://www.bbc.co.uk/bitesize/topics/zc7bwxs Background Information about Dickens https://www.bbc.co.uk/bitesize/articles/z4j32sg Information about life in Victorian England https://www.english-heritage.org.uk/learn/story-of-england/victorian/daily-life/ Watch the movie youtube.com/watch?v=cjQgFgV3ndM Read some of Dickens’ other novels online https://www.dickens-online.info/</p>

5	Sonnets	<ul style="list-style-type: none"> - To explore the history of sonnets - To explore how the structure and form of a sonnet challenges/reinforces ideas about love - To study classic sonnets and make comparisons with modern sonnets - To explore and comment on the effects of devices in sonnets 	How does Brooke present love in The Soldier?	<p>What is a sonnet?</p> <p>https://www.bbc.co.uk/bitesize/articles/zwn66g8</p> <p>https://www.bbc.co.uk/programmes/p0bnmgj5</p> <p>https://www.youtube.com/watch?v=cd60K0uiDY</p> <p>Shakespeare sonnets</p> <p>https://nosweatshakespeare.com/sonnets/</p>
6	Shakespeare – Conventions of Tragedy. Romeo and Juliet/Macbeth	<ul style="list-style-type: none"> - To explore the conventions of tragedy - To explore how different staging choices can lead to different interpretations. - To explore how the historical and cultural context of Elizabethan times impacts the text. - To practise /explore reading/performing the play, experimenting with different actions, tone of voice. 	Debate about an issue in the play	<p>https://www.bbc.co.uk/bitesize/topics/ztcq2p3</p> <p>The Weird Sisters</p> <p>https://www.youtube.com/watch?v=6yo9XbFA1zU&list=PLcvEcrsF_9zlurvVuQFZxC2_OUlu09Un6</p> <p>Character analysis – Macbeth</p> <p>https://www.youtube.com/watch?v=NmMAO82R8Cg&list=PLqGFsWf-P-cMPq89C0yaU5scvuYiIKuL</p>

*Throughout each unit of work, students will be explicitly taught and given opportunities to apply the spelling, punctuation, grammar, and vocabulary requirements outlined in the Key Stage 3 English National Curriculum. This includes developing accuracy in written expression, refining sentence structure for clarity and effect, and expanding their command of Standard English across a range of contexts and purposes.