## **Bellerive FCJ Catholic College**

Department: English Year Group: 10



Term	Learning	Key Knowledge and	Assessment	Challenge and Enrichment
	Focus	Skills		
1	GCSE English	- AO1. Identify and	Component 1.	Narrative writing
	Language:	interpret explicit and	Section A and B.	https://members.gcsepod.com/shared/podcasts/title/14303/85343?exam_board_id=1023
	Component 1.	implicit information		Reading fiction
		and ideas. Select and		https://members.gcsepod.com/content?subject_id=6061&exam_board_id=1023&topic_id=9268
		synthesise evidence		Exam tips
		from different texts.		https://members.gcsepod.com/shared/podcasts/title/13458/80889?exam_board_id=1023
		- AO2. Explain,		Component 1 Exam walkthrough
		comment on analyse		https://www.youtube.com/watch?v=-bI7DjvE_JM
		how writers use		Fiction: Endings
		language and		https://www.thenational.academy/teachers/programmes/english-secondary-ks4-
		structure to achieve		eduqas/units/fiction-ending-stories/lessons
		effects and influence		
		readers, using		
		relevant subject		
		terminology to		
		support their views.		
		- <b>AO4.</b> Evaluate texts		GCSE Pod – Poetry Anthology
		critically and support		https://members.gcsepod.com/content?subject_id=6062&exam_board_id=1023&topic_id=9728
		this with appropriate		YouTube
		textual references.		https://www.youtube.com/playlist?list=PLSNclqGZhuIQw33-fa1BhRt0b06_EEfLp
		- <b>AO5.</b> Communicate		
		clearly, effectively,	How does the	
	GCSE English	and imaginatively,	writer present a	
	Literature:	selecting and	theme in a poem.	Oak National Academy
	Eduqas Poetry	adapting tone, style	Choose another	https://www.thenational.academy/teachers/programmes/english-secondary-ks4-
	Anthology	and register for	poem on the	eduqas/units/poetry-anthology-first-study-5071/lessons
	(A minimum of	different forms,	same theme and	Eduqas – past papers, mark schemes, sample answers
	3 poems from	purposes and	compare how the	https://www.eduqas.co.uk/qualifications/english-language-gcse/#tab keydocuments
	the anthology	audiences.	writers compare	
	and unseen	Organise information	how the writers	
	poetry will be	and ideas, using		

taught each	structural and	present these	
term	grammatical features	themes.	
throughout	to support coherence		
Year 10.)	and cohesion of texts.		
	- AO6. Candidates must		
	use a range of		
	vocabulary and		
	sentence structures		
	for clarity, purpose		
	and effect, with		
	accurate spelling and		
	punctuation.		
	panotaationi		
	- <b>AO1</b> . Read,		
	understand and		
	respond to texts.		
	Students should be		
	able to: maintain a		
	critical style and		
	develop an informed		
	personal response,		
	use textual		
	references, including		
	quotations, to		
	support and illustrate		
	interpretations.		
	- AO2. Analyse the		
	language, form and		
	structure used by a		
	writer to create		
	meanings and effects,		
	using relevant subject		
	terminology where		
	appropriate.		
	- <b>AO3.</b> Show		
	understanding of the		
	relationships between		
	texts and the contexts		

2 English	/	Write about a	GCSE Pod A Christmas Carol
Literature Pre- 1914 Prose: A Christmas Carol	respond to texts. Students should be pable to: maintain a critical style and t	character/theme and how Dickens presents this at various points in the novel (Past exam question.)	https://members.gcsepod.com/shared/podcasts/title/10255/62508?exam_board_id=1023  A Christmas Carol audiobook  https://www.youtube.com/watch?v=Pe0jzsj_Kpc  A Christmas Carol – film interpretations  https://www.youtube.com/results?search_query=a+christmas+carol+full+movie  Grade 9 analysis  https://www.youtube.com/results?search_query=a+christmas+carol+analysis+grade+9  Eduqas – past papers, mark schemes and sample answers  https://www.eduqas.co.uk/qualifications/english-liter  Context  https://www.youtube.com/watch?v=3xRonangfz0  Revision  https://www.youtube.com/watch?v=ATOIQVf2f_E&list=PLGjazfmiZg9ya4htm9eu_gsKOEhq0_z  Scrooge's redemption  https://www.thenational.academy/teachers/programmes/english-secondary-ks4-eduqas/units/nineteenth-century-text-first-study-200/lessons  A Christmas carol: A Ghost Story  https://www.thenational.academy/teachers/programmes/english-secondary-ks4-eduqas/units/nineteenth-century-text-first-deep-dive-190/lessons

3	English Language Component 2 Section B. Transactional writing	<ul> <li>AO5. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.</li> <li>AO6. Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</li> </ul>	Practice paper for Component 2, Section B. Students will be asked to produce 2 of the following text types:	Mriting skills https://members.gcsepod.com/shared/podcasts/title/14301/85333?exam_board_id=1023 Transactional writing https://members.gcsepod.com/shared/podcasts/title/14302/85338?exam_board_id=1023 Writing to persuade https://members.gcsepod.com/shared/podcasts/title/14305/85355?exam_board_id=1023 SPaG https://members.gcsepod.com/shared/podcasts/title/14722/87440?exam_board_id=1023 Letter writing https://www.thenational.academy/teachers/programmes/english-secondary-ks4-eduqas/units/non-fiction-letter-writing-v3731/lessons
4	English Language Component 2 Section A Reading	<ul> <li>AO1. Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.</li> <li>AO2. Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</li> <li>AO3. Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.</li> </ul>	Component 2 Section A.	Component 2 exam tips https://members.gcsepod.com/shared/podcasts/title/13459/80899?exam_board_id=1023  Component 2 exam walkthrough https://www.youtube.com/watch?v=hLh58X0yvlk

		- AO4. Evaluate texts critically and support this with appropriate textual references.	
5 and 6	Shakespeare- Othello	understand and respond to texts. Write Students should be able to: maintain a critical style and develop an informed personal response, use textual	GCSE Pod https://members.gcsepod.com/shared/podcasts/title/10269/62945?exam_board_id=1023 Play summary https://www.youtube.com/watch?v=p6CNSPmZ8u4 The women of Othello: Feminist Icons or victims of the Patriarchy https://www.youtube.com/watch?v=BXIEVTR3LZc  Othello quotes everyone should know https://www.youtube.com/watch?v=ToqWZhYTBL4 Is Emilia really a feminist? https://www.youtube.com/watch?v=BXY2cgPJANY Othello character analysis https://www.youtube.com/watch?v=BXY2cgPJANY Othello: Films https://www.youtube.com/results?search_query=othello+film Eduqas = past papers, mark schemes and sample answers https://www.eduqas.co.uk/qualifications/english-literature-gcse/#tab_keydocuments