

Bellerive FCJ Catholic College



Department: English

Year Group: 11

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
1	<p>English Literature. Post-1914 Drama: An Inspector Calls.</p> <p>Revision of Anthology poetry.</p>	<ul style="list-style-type: none"> - AO1. Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response, use textual references, including quotations, to support and illustrate interpretations. - AO2. Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. - AO4. Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>Write about a character/theme and how Priestley presents this at various points in the play.</p> <p>20 minute single poem response on each poem in the anthology (weekly) and comparison (monthly.)</p>	<p>An Inspector Calls: Power and Responsibility. https://www.thenational.academy/teachers/programmes/english-secondary-ks4-eduqas/units/modern-text-first-study-4896/lessons</p> <p>An Inspector Calls adaptation https://www.youtube.com/watch?v=zXT0FgfrQWM</p> <p>Revision https://www.youtube.com/watch?v=7Gzbj3Az598</p> <p>Context https://www.youtube.com/watch?v=7Gzbj3Az598</p> <p>Moving up the grades https://www.youtube.com/watch?v=tt_Xg5MWVuw</p> <p>Mr. Birling: Grade 9 analysis and essay plan. https://www.youtube.com/watch?v=mSJ4u8Ts6WU</p> <p>GCSE Pod Unseen Poetry https://members.gcsepod.com/shared/podcasts/title/10338/63500?exam_board_id=1023</p> <p>GCSE Pod – Poetry Anthology https://members.gcsepod.com/content?subject_id=6062&exam_board_id=1023&topic_id=9728</p> <p>YouTube https://www.youtube.com/playlist?list=PLSNclqGZhuIQw33-fa1BhRtOb06_EEfLp</p> <p>Oak National Academy https://www.thenational.academy/teachers/programmes/english-secondary-ks4-eduqas/units/poetry-anthology-first-study-5071/lessons</p> <p>Eduqas – past papers, mark schemes, sample answers https://www.eduqas.co.uk/qualifications/english-language-gcse/#tab_keydocuments</p>

		<ul style="list-style-type: none"> - AO1. Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response, use textual references, including quotations, to support and illustrate interpretations. - AO2. Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. 		
2	Preparation for English Language mock exams – C1 and C2	<ul style="list-style-type: none"> - AO1. Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. - AO2. Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. - AO4. Evaluate texts critically and support this with appropriate textual references. 	C1 and C2 papers.	<p>Narrative writing https://members.gcsepod.com/shared/podcasts/title/14303/85343?exam_board_id=1023</p> <p>Reading fiction https://members.gcsepod.com/content?subject_id=6061&exam_board_id=1023&topic_id=9268</p> <p>Exam tips https://members.gcsepod.com/shared/podcasts/title/13458/80889?exam_board_id=1023</p> <p>Component 1 Exam walkthrough https://www.youtube.com/watch?v=-bl7DjvE_JM</p> <p>Fiction: Endings https://www.thenational.academy/teachers/programmes/english-secondary-ks4-edugas/units/fiction-ending-stories/lessons</p> <p>Writing skills https://members.gcsepod.com/shared/podcasts/title/14301/85333?exam_board_id=1023</p> <p>Transactional writing https://members.gcsepod.com/shared/podcasts/title/14302/85338?exam_board_id=1023</p> <p>Writing to persuade https://members.gcsepod.com/shared/podcasts/title/14305/85355?exam_board_id=1023</p> <p>SPaG</p>

		<ul style="list-style-type: none"> - A05. Communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. - A06. Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. - Time management skills. - Writing stamina. 		https://members.gcsepod.com/shared/podcasts/title/14722/87440?exam_board_id=1023 Letter writing https://www.thenational.academy/teachers/programmes/english-secondary-ks4-edugas/units/non-fiction-letter-writing-v3731/lessons Component 2 exam tips https://members.gcsepod.com/shared/podcasts/title/13459/80899?exam_board_id=1023 Component 2 exam walkthrough https://www.youtube.com/watch?v=hLh58X0yvlk
3	Structured revision programme.	<ul style="list-style-type: none"> - Secure an understanding of how to approach each question on each of the GCSE English Language and Literature exam papers. - Consolidate understanding of key language and structural features employed within fiction and nonfiction texts. 	Timed essay on each topic each week. Walking talking mock practice	English Department Revision Padlet https://padlet.com/cadmanj2/gcse-english-language-and-literature-d01tak06pcqvw91b

		<ul style="list-style-type: none">- Practice planning and writing coherent responses under timed conditions, maintaining focus on the task.- Develop effective revision strategies for both GCSE English Language and Literature		
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