Bellerive FCJ Catholic College

Department: Music Year Group: 10



Term	Learning	Key Knowledge and Skills	Assessment	Challenge and Enrichment
	Focus			
1	Area of Study: Popular Music	Learners will develop knowledge and understanding of musical elements, musical	Solo performanceMusic theory exercises	Focus On Sound https://portal.focusonsound.com/fos-login?sc=bdy9rdz6
	Performing	contexts and musical language through listening performing and composing.	Listening tests	
	Listening skills	Learners will develop an understanding of popular		
	Theory	music: pop, rock and pop, bhangra and fusion (of		
	Composing	different styles). This area of study includes one prepared extract which is studied in depth. • Africa: Toto		
		 Learners will begin composition exercises. 		
2	Area of Study:	 In this area of study, 	Small ensemble	
	Music for	learners develop	performance	Focus On Sound
	Ensemble	understanding of sonority		https://portal.focusonsound.com/fos-login?sc=bdy9rdz6
	Performing	and texture, including instrumental and vocal	Music Theory exercises	
	Composing	groupings as appropriate to their context. Through listening to and/or	Listening tests	
	Theory	performing examples from chamber music, musical		
	Listening	theatre, jazz and blues, learners will study texture.		
		 Learners will also consider how texture is used in 		

		 instrumental and vocal groupings. Learners will continue to develop their free composition. 		
3	Area of Study: Film Music	 Exploring the role of Film and gaming music through performing. 	Solo or Ensemble performance	Music makes the Movie https://www.youtube.com/watch?v=FG5KyJzrAhY
	Performing	Developing knowledge of the Orchestra and other non-	Listening Tests	Hans Zimmer Breaks Down His Career, from 'Gladiator' to 'Interstellar'
	Composing	standard instruments used in Film.	Free Composition	https://www.youtube.com/watch?v=GGs NT4iL2c
	Listening	Listening activities based on a variety of medias to enhance		What is a Leitmotif https://www.youtube.com/watch?v=91IQJEzLHY4
	Theory	 the recognition of instruments. Exploring the role of motifs through performing and composing. Learners will continue to develop and improve their free composition 		Focus On Sound https://portal.focusonsound.com/fos-login?sc=bdy9rdz6