

# Bellerive FCJ Catholic College



Department: Dance GCSE

Year Group: 11

Term	Learning Focus	Key Knowledge and Skills	Assessment	Challenge and Enrichment
1	<p>Dance Appreciation – Written Paper</p> <p>Set Phrases</p> <p>Duo / Trio</p>	<p>Section C- Dance Anthology. Pupils continue to study the dance anthology as they prepare for the mock examination in November.</p> <p>In practical lessons, students work on learning and rehearsing the set phrases – Scoop and Flux.</p> <p>Pupils begin their performance piece where they will dance in duets and work on their relationship techniques for performance.</p>	<p>Mock examination in November.</p> <p>Students are given quizzes to check their knowledge and understanding as well as practical assessments in each dance style.</p> <p>Intermittent video assessments to be used for improvement before final filming and submission in term 2.</p>	<p>Follow the link to your class's Padlet to find lots of resources for revision, challenge and enrichment for each component of KS4 GCSE Dance.</p> <p><a href="https://padlet.com/bassh1/gcse-drama-aqa-w8eiki39vz2q8wz7">https://padlet.com/bassh1/gcse-drama-aqa-w8eiki39vz2q8wz7</a></p> <p><a href="https://padlet.com/bassh1/gcse-dance-wtni4pdnu8br63lu">https://padlet.com/bassh1/gcse-dance-wtni4pdnu8br63lu</a></p>
2	<p>Dance Appreciation – Written Paper</p> <p>Set Phrases</p> <p>Duo / trio</p> <p>Choreography</p>	<p>Section C- Dance Anthology. Pupils continue to study the dance anthology as they prepare for the written examination in June.</p> <p>In practical lessons, students complete the set phrases assessment– Scoop and Flux.</p> <p>Pupils will record their final duo performance in this term.</p> <p>Students will focus this term on their choreography in practical lessons. They will carry forward their research from term 1 to inform their choices as they choreograph and submit their choreography performance.</p>	<p>Pupils will complete the course by February and then revise for the written paper.</p> <p>Students will work on the set phrases and duo/trio performances, filming and submitting them in the first half of the term.</p> <p>Choreography will be recorded and submitted in the second half of term 2.</p>	